



# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Broadcasts On The Opening Of The Local Football Season

The football season in Hongkong opens today with the kick-off at Sookunppo for the match between the Army and KMB. This evening from 6 o'clock till 6.30, Radio Hongkong will be broadcasting Brig Young's description of play direct from the ground.

Next Friday—the public holiday for the Mid-Autumn Festival—there will be a commentary from Club Ground, Happy Valley, on the final of the Association Football Stanley Shield Seven-a-Side series. Brig Young will again be the commentator and Radio Hongkong will take listeners over to the Club at 5.15 p.m.

"In the Picture," at 9 o'clock on Wednesday evening, is another Hongkong Stage Club production. Written by Roderick Wilkinson, this weird radio play tells of the somewhat unusual experiences which befall an innocent visitor to an art gallery. The two principal parts of Blake and Gordon are taken by Brian Moore and Bill Phillips respectively. The production is by Teddy Bell.

"Polio" is a BBC programme to be broadcast over Radio Hongkong on Friday night at 8.30. Poliomylitis (or as it is popularly known, infantile paralysis) is a disease which strikes highly civilised countries. In recent years it has shown a tendency to increase, but its control and treatment are now being given greater and more specialised attention.

"The Hidden Motive" is a new thriller serial in eight episodes the first of which comes on Sunday at 7.30 p.m. It was written for the BBC by Lester Powell, creator of Philip Odell.

Although it is apparently an orthodox murder mystery, it presents many unconventional aspects: the "detective" is neither an amateur nor a policeman, but the somewhat eccentric Chief Claims Investigator for a large national insurance company.

On Wednesday at 8.15 p.m. John Small is broadcasting a ballad recital. The pieces he will sing are "Greenleeves," "O Mistress Mine," "Summer Time on Brodron," "My Garden," and "England and the West." Moyra Ren will accompany him at the piano.

An entirely new long-playing recording of Franz Lehar's youthful operetta, "The Merry Widow," comes at 7 o'clock on Friday evening. It is sung in German and the principal parts are taken by Max Lichtberg, soprano, and Nora Jungwirth, soprano, with the chorus of the State Theatre, Zurich. The Tonhalle Orchestra is conducted by Victor Reinshagen.

In "Music Lovers' Hour" at 9 o'clock on Friday night, Patricia Rigge is presenting Dvorak's String Quartet, known as "The Nigger," "Des Abodes," from Schumann's "Fantasie-tucke," the "Waltz Song" from Gounod's "Roméo and Juliet," and Piano Concerto in A Minor by Grieg.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

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10.30 **ORCHESTRAL SELECTIONS.**  
11.00 **RADIO NEWSREEL (LONDON**  
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Conducted by the Rev. George  
God Save the Queen.  
11.50 **CLOSE DOWN.**

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7.00 a.m. OPENING THEME.  
7.12 LIGHT MUSIC.  
7.10 NEWS SUMMARY.

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(7-12.15 p.m. on 15.260 Mc/s, 19.66 m. and 17.715 Mc/s, 16.93 m; 10-12.15 p.m. on 21.750 Mc/s, 13.79 m)

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AND WEATHER REPORT.  
10.30 **SATURDAY'S SPORTS**  
RESULTS.  
10.45 **MIDNIGHT MELODY.**  
With Percy Faith, Chorus and  
Orchestra.  
10.50 **STUDIO: THE SERVICE**  
FROM THE UNION CHURCH,  
KENNEDY ROAD.  
11.00 **STUDIO: THE SERVICE**  
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11.10 **ORCHESTRAL SELECTIONS.**  
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**Sunday**  
10.0

# KING'S

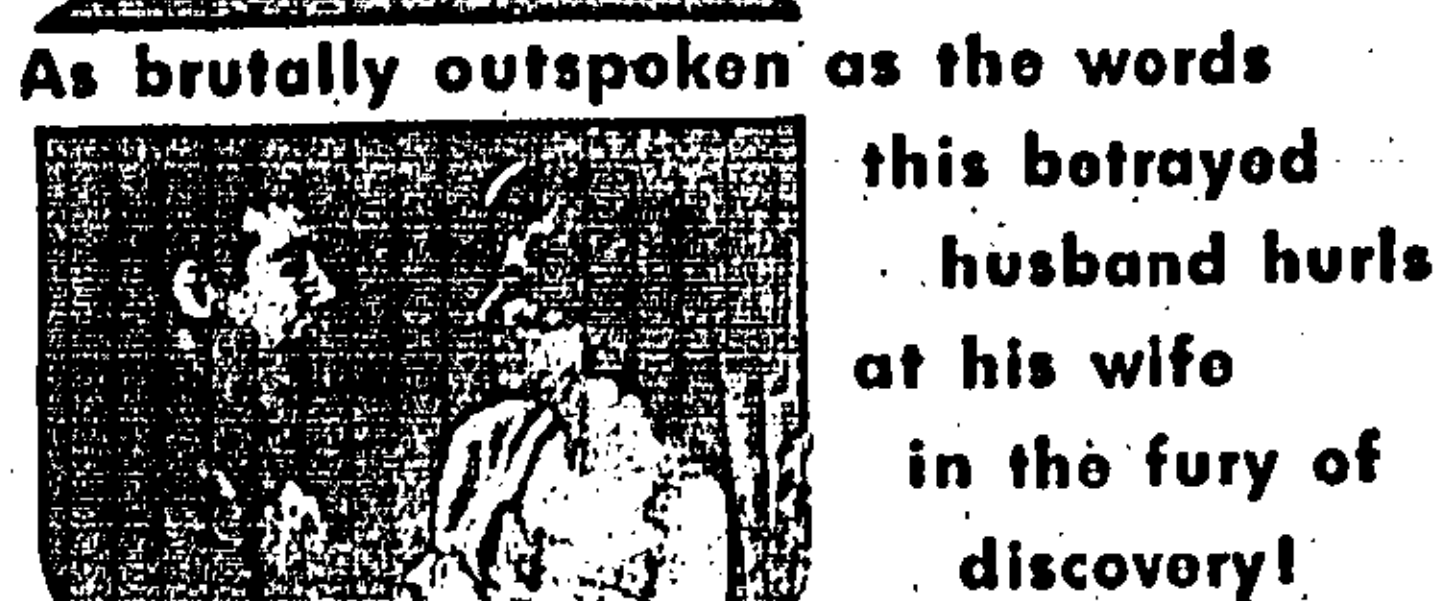
TO-MORROW MORNING  
SHOW AT 11.30 A.M.

## CHARLES CHAPLIN in "MONSIEUR VERDOUX"

AT REDUCED PRICES

SHOWING **KING'S** AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW  
AT THE MAJESTIC: AT 12.00 NOON

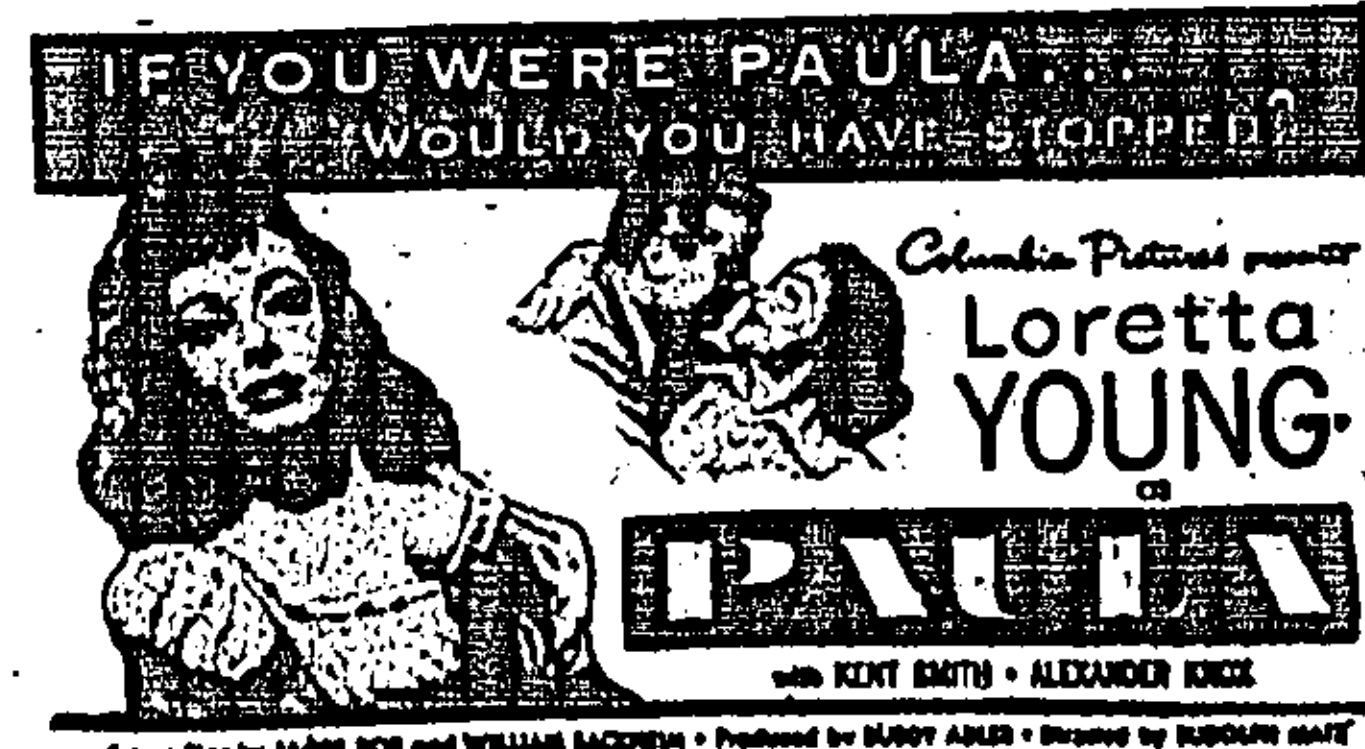


BARBARA STANWYCK • PAUL DOUGLAS  
ROBERT RYAN • MARILYN MONROE  
**CLASH BY NIGHT**

ALSO LATEST WARNER-PATHE NEWS



★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
A "MUST" FOR EVERY MOVIE-GOER!



MORNING SHOW TO-MORROW AT 11.30 A.M.  
"3 STOOGES COMEDIES &  
TECHNICOLOR CARTOONS"  
Admissions: \$1.50, \$1.00, \$0.50

ALL ROADS LEAD TO



★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
The World's Number 1 Star in the Screen's  
Number 1 Drama of Intrigue-Espionage-  
Action and Adventure!



ADDED!! EYEFUL ATTRACTION: (1) Vyvan Donner  
Presents Blouses Fashions. (2) Sweet and Hot Harvest  
Dances.

Book Early To Avoid Disappointment!

ROXY: To-morrow 5 Shows "DIPLOMATIC COURIER!"  
Extra Performance At 12.00 Noon

BROADWAY: To-morrow Morning Show At 12.30 P.M.  
Now Terrific Technicolor Cartoons  
(By Special Request Return Showing)  
At Reduced Prices

## THE "POST" TYPHOON MAP

Incorporating amend-  
ments to the Local  
and Non-Local Storm  
Signal Codes.

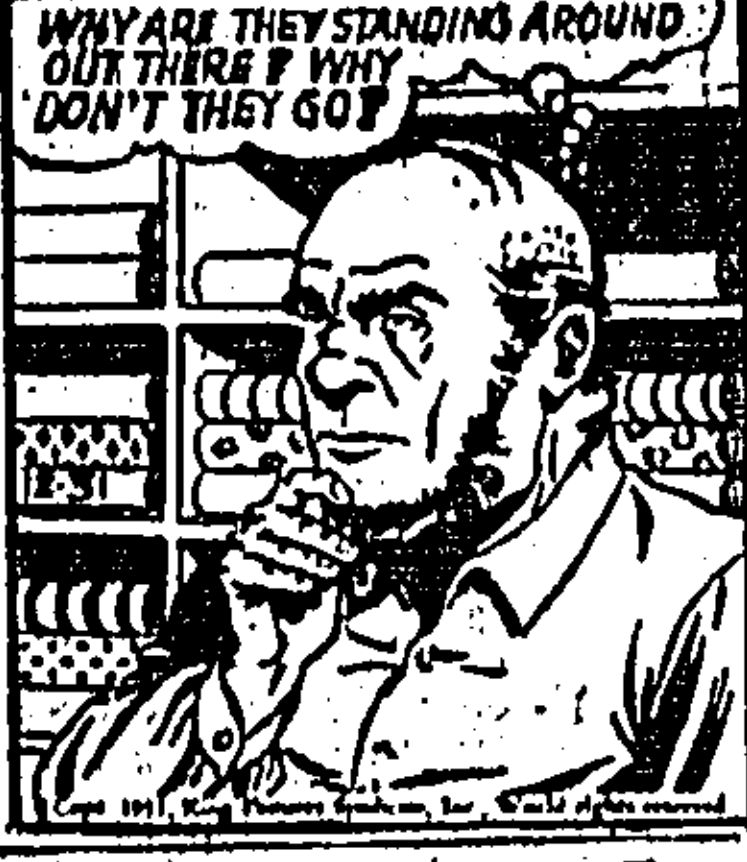
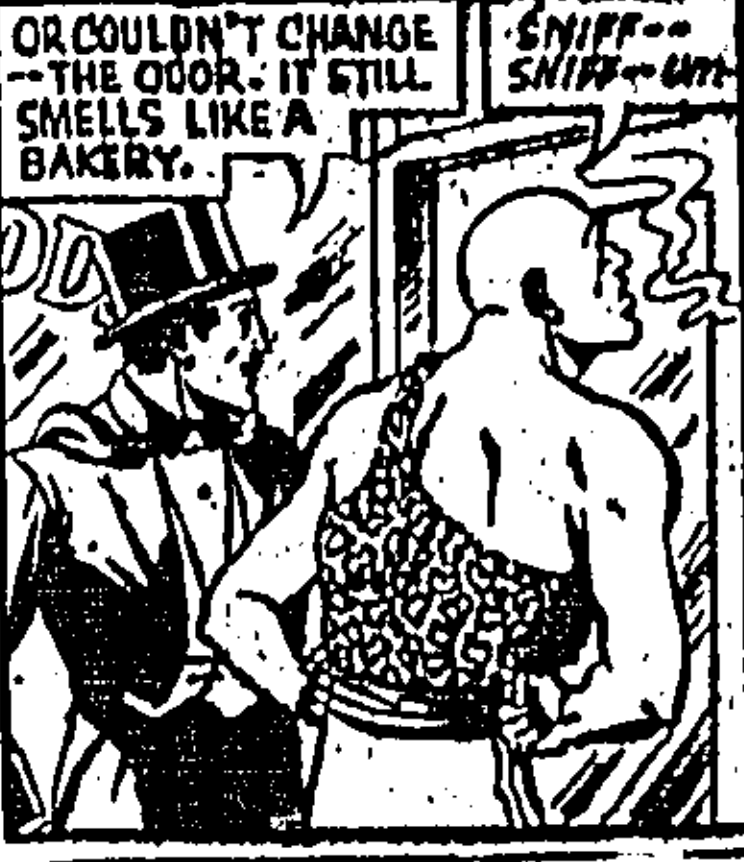
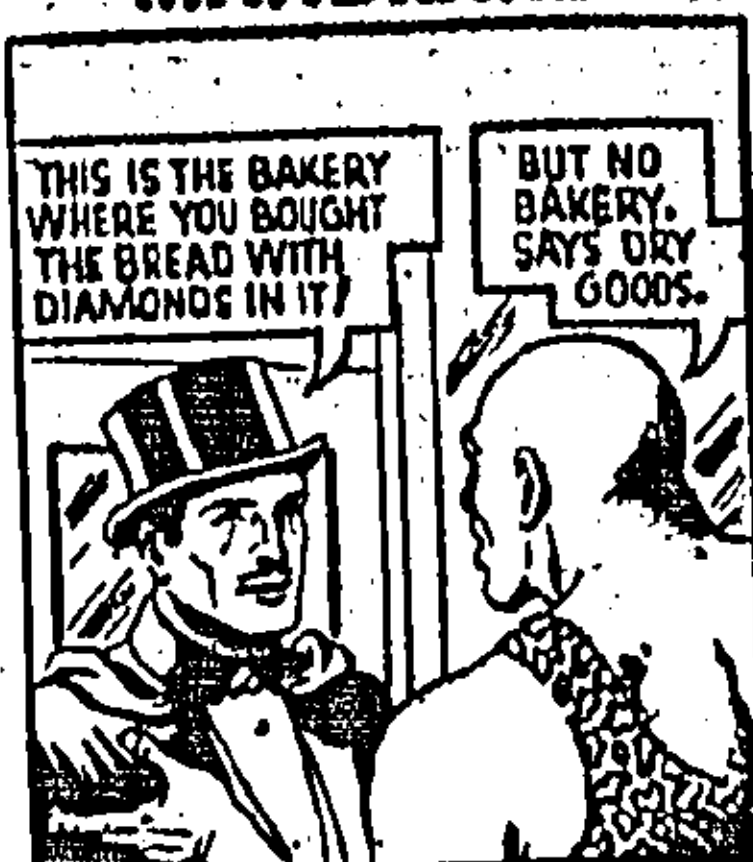
Mounted \$5.00.  
Unmounted \$4.00.  
Obtainable from  
SOUTH CHINA MORNING POST  
HONGKONG and KOWLOON

## PRESS PHOTOGRAPHS

Copies of photographs  
taken by the South China  
Morning Post, South China  
Sunday Post-Herald, and  
China Mail Staff Photo-  
graphers are on view in  
the Morning Post Building.

ORDERS BOOKED

## MANDRAKE THE MAGICIAN



## This Will Even Make A Rhino Jitterbug!

Says SUE DAWSON

If all 'hush-hush' men be-  
haved as Tyrone Power does  
in the title role of "Diplomatic  
Courier," Russian  
spies—in fact any spy ring  
—would be most grateful,  
for they would only have to  
cast an eye about for the  
most worried and bewildered-  
looking man on the scene  
to have their quarry spotted.

The tense furrow of our hero's  
brow relaxes just twice during  
the film: the first time right at  
the beginning when he falls  
asleep on the arch-spy's  
shoulder, and the other at the  
very end when he and the  
heroine have rolled down a steep  
mud bank after throwing them-  
selves out of a train window.

All of which should give some  
idea of the harassing task  
which is the lot of this particu-  
lar 'hot message boy.' "I'm  
just a postman," he says inno-  
cently, "somewhere near the  
beginning...."

Not that such high jinks as  
Mike Kelly finds himself mixed  
up in are the usual courier's lot,  
but Kelly happens to be an old  
Naval friend of Sam Carey

(James Milligan), the State De-  
partment's courier whose boat  
is the iron curtain borderland  
and who has got hold of some  
vital documents about plans for  
a Russian invasion of Europe.

LIKE A LOST PUPPY  
Kelly is dispatched post haste  
to meet Carey in Salzburg, but  
his old friend avoids him at the  
station and on the Arlberg  
Express, so that Tyrone Power  
just hangs round looking rather  
like a lost puppy and making  
meticulous notes in his little  
book: "Sam has entered the  
blonde's compartment which is  
next to his stop he did not  
knock at."

The blonde is Hildegard  
Neft and her second appearance  
in an English-speaking film  
gives her much the same sort  
of part, only a far more im-  
portant one than she had in  
"Decision Before Dawn."

Karl Malden (Remember? He  
won an Oscar for his part in  
"Strangers With Candy")  
actually does very well as  
"Ernie," the U.S. sergeant, and  
so does Patricia Neal—the man-  
trap in mink.

But Hildegard Neft with a  
voice deep and sulky, eyes large  
and earnest, playing "Janine"  
who gambles everything for a  
visa—how she can act!

American producers do well  
when they go to Europe for part  
of their cast and much of their  
background, for although the  
action itself was shot in Holly-  
wood, Twentieth Century Fox  
cameramen have been active in  
Salzburg, Paris and Trieste, and  
the film has the feel of these  
places and an international  
undercurrent. Peter Cheyney's  
novel "Sinister Strand" has  
provided a good film, with  
enough excitement in it to make  
a rhinoceros jitterbug.

STAR  
Phone 54335

TO-DAY ONLY  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.

SHHH! HHHH!  
By the way, the name of the  
family taking a wonderful  
growing-up peek at life!

Belles On Their Toes  
JEANNE CRADIN • MYRNA LOY • DEBRA PAGE  
JEFFREY HUNTER • EDWARD ARNOLD  
群芳亂飛

## So Miss Kendall is back with Mr. Rank again . . .

London.  
The most disastrous picture Mr Rank  
ever made was "London Town," six years  
ago. It put back Sid Field's screen career  
with a jolt; it very nearly finished the  
career—at its beginning—of a girl named  
Kay Kendall.

Miss Kendall was practically the first  
of those new Rank contract actresses who were  
ballyhooed around the country  
before their faces ever appeared  
on the screen. She was, in fact,  
the first of those big mistakes.

After "London Town" she re-  
tired into the seclusion of  
provincial repertory, to learn  
about acting; and it has taken  
her years of hard, unpublished  
work to reach the road back.

During the past year the Rank  
organisation have been off-load-  
ing their contract stars, rather  
than acquiring new ones.

But they have made an excep-  
tion; they signed on Kay Kendall  
for a series of films, beginning  
with her first starring role—in a  
comedy called "Genevieve,"  
based on the annual London-to-  
Brighton veteran car rally.

This seems where we, or Miss  
Kendall, came in. Mr Rank  
evidently believes in the girl.  
And the girl, with a year of  
steady come-back progress be-  
hind her, has begun to believe  
in herself again. This time she  
intends to stay in.

### A new line?

I never thought to see  
Elizabeth Allan—TV's charmer  
in "What's My Line?" the at-  
tractive home-comforter of stage  
and screen—play the part of a  
hard, selfish, caty wife.

Now I am delighted at the  
prospect of her doing so, since  
it is high time this talented ac-  
tress got a chance for some  
real acting. The plan being dis-  
cussed is for Miss Allan to star  
in a film version of Graham  
Greene's novel, "The Heart of  
the Matter."

With its sultry West African  
setting, its morally sinning hero  
with the heart of a saint, cinema  
audiences will find this picture a  
startling change from Greene's  
"The Third Man." They should  
find the Elizabeth Allan  
metamorphosis even more start-  
ling—if she gets the part.

The wife's character is being  
toned down a little in film-script  
form, but she is still the narrow-  
minded woman who unwittingly  
drives her husband into the arms  
of a young girl and eventually  
into suicide.

Who is the most controversial  
figure of all in "The Heart of the  
Matter"? The girl-bride whose  
husband dies in a torpeding  
disaster, whose subsequent be-  
haviour may raise the censor's  
eyebrows.

Who will get the screen part?  
I think Korda—now exercising  
his mind on the subject—should  
go out to Hammermith and see  
19-year-old Virginia McKenna  
in "The River Line."

### Censor's OK

Work begins soon at Elstree  
on a new romantic film called  
"The Moonraker." As a play it  
ran in the provinces for over  
six months with Jean Kent; in  
the West End it ran four  
nights—also with Miss Kent.

The studio chiefs have one  
worry fewer than usual, any  
time they know this produc-  
tion will not encounter trouble  
from the censor. For Britain's  
chief film censor, Mr. Arthur  
Watkins, wrote the story.

### One in a crowd

Jane Griffiths is the daughter  
of a Rottingdean dentist, and is  
a vivacious brunette (and blonde)  
before her, she has been trying  
to get on to the London stage.

And so—producers, in turn,  
packed her off to Germany in a  
troop show; made her an under-  
study in a West End play which  
did not run long enough for the  
principal to become ill; sent her  
on tour in another play which  
collapsed before it could reach  
London.

On Tuesday Miss Griffiths  
opens at the New Theatre in an  
emotional drama called "Hanging  
Judge." There is a cast of 20.  
Of this number, 25 are men—  
headed by Sir Godfrey Howie.  
"I can't imagine," says the only  
girl, "I should say, at the  
dentist's, 'one in a crowd' is the  
only one in a crowd."



by HAROLD  
CONWAY

to have done pretty well for  
herself in the way of West End  
debut. She is not quite 24.

### Witch hunt

Last Tuesday a play called  
"The Trouble-Makers" opened at  
the Strand. It is the work of a  
33-year-old American, George  
Bellak, and is a highly provo-  
cative drama about the Com-  
munist "witch-hunt" mania in  
a small-town university, which  
results in a student's violent  
death.

The play had a few try-out  
performances in the United  
States; Broadway managers  
praised it, but hesitated to risk  
their peace-and-quietness with  
a regular production. So the  
author packed his script and  
brought it to London.

Here it is being put on by  
28-year-old Desmond O'Donovan,  
Mr O'Donovan is not afraid of  
controversy—which, to judge  
from an advance view I had  
of the play in Brighton last  
week, he is going to get.

"If London likes my play, I  
think a Broadway run will  
follow," Mr Bellak told me.  
"Managers there are much  
braver once they hear the West  
End has approved."

I see his point; another  
American play, "Third Person,"  
was produced here (following a  
brush with the censor) after  
every Broadway manager had  
turned it down. It opens in  
New York this month, follow-  
ing a successful West End run.

### Raw material

Some imaginative stage pro-  
ducer should take that French-  
Greek singer, Helene Cordet, in  
hand—and make a musical  
comedy star of her. We are  
short enough of talent in that  
field; and here is talent going  
to waste.

I have been watching Miss  
Cordet, on and off, for the past  
year; her talent has been on  
and off, too—a mixture of un-  
usual charm and inexperience.  
I watched her again last  
week at two successive nights:  
in Mayfair cabaret, where a  
producer's hand would have  
saved the night; on TV, where  
good direction transformed her.

A new Belle Helene indeed;  
but lacking an Offenbach, or a  
new Cochran, to bring out the  
dazzle.

### Broadway Nell

I hear that Maxwell Ander-  
son, darling of the American  
highbrows, has written a new  
play about King Charles II—in  
which Rex Harrison and his  
wife, Lilli Palmer, are to star  
on Broadway.

"This should be fun, if it  
reaches London. An Austrian-born Nell  
Gwynne, speaking blank verse?"  
(World Copyright Reserved—London  
Express Service.)

### SACHA GUITRY FILM TO BE SCREENED

The Sino-British Club Film  
Group will be screening the  
Sacha Guitry film, "Un talent  
neuf collabateurs" at the Helms  
May Institute on Tuesday,  
September 30, at 9.15 p.m. The  
film has been obtained through  
the courtesy of the Consul for  
France.

Guest tickets are available to  
members only and are ob-  
tainable from the Hon.  
Secretary, Film Group, Town  
Hall, Hong Kong.

Dodge

prices

are

lower

than

you

think!

think!

think!

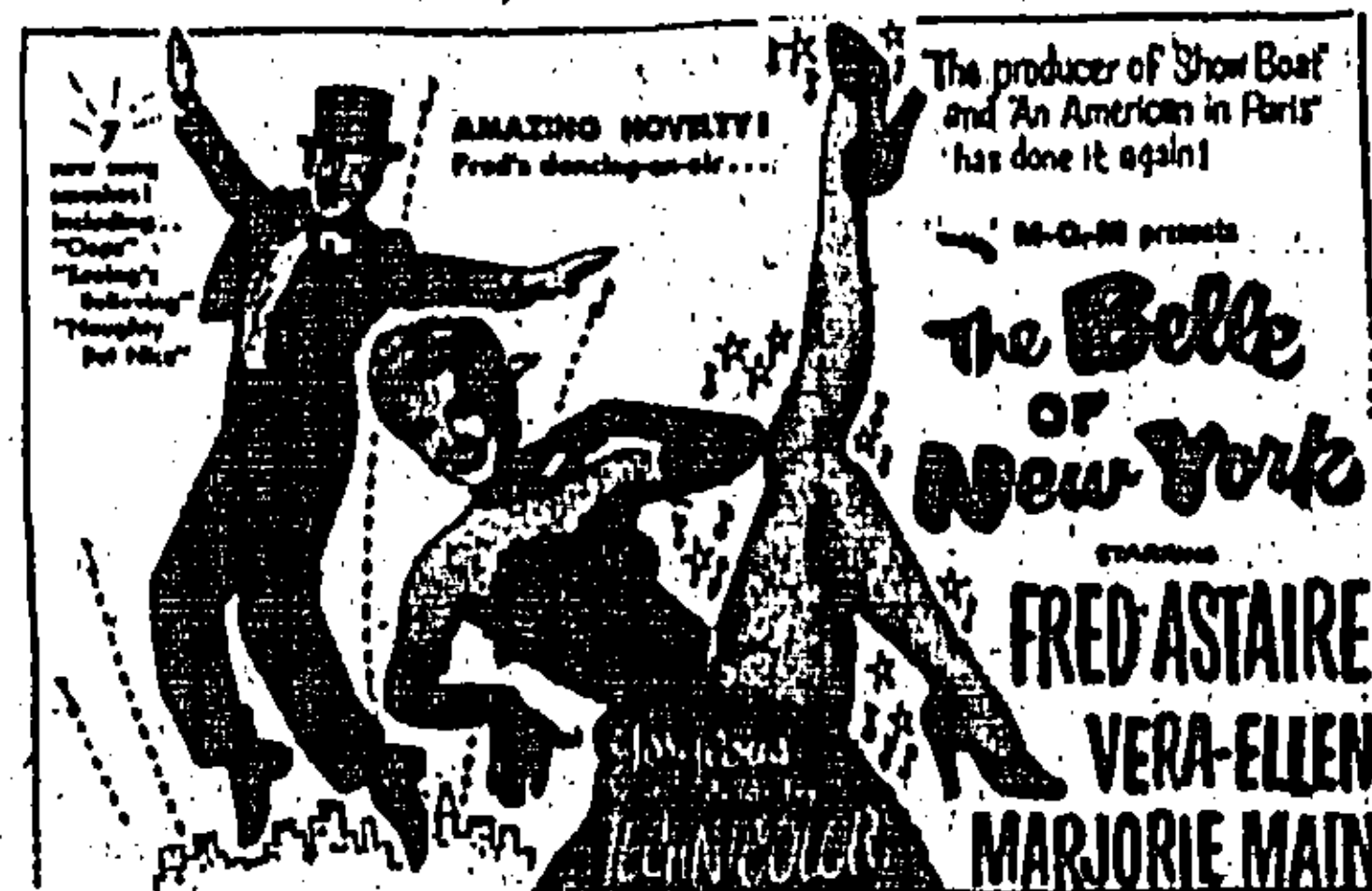
think!

think!

think!

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



SUNDAY MORNING SHOW  
**QUEEN'S ALHAMBRA**  
At 11.30 a.m. Only  
NEW BUGS BUNNY  
PORKY PIG CARTOONS  
and Special Shorts

At 11.30 a.m. Only  
RKO  
VARIETY PROGRAM  
Disney's Cartoons  
Comedies

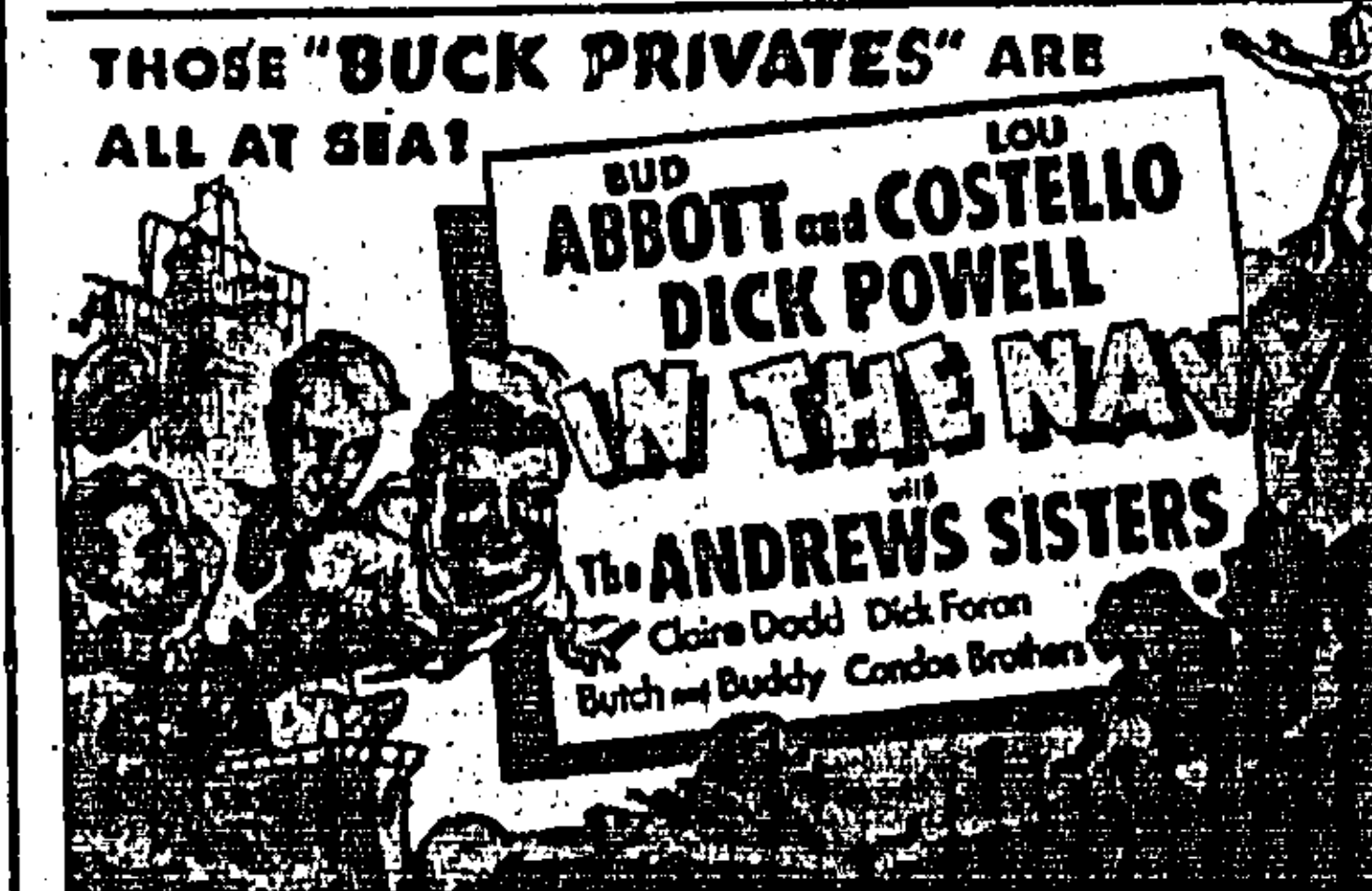
AT REDUCED PRICES



Capitol Town Booking Agent: Wing Hong Firm, 7, Ice House St.

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.



ALSO: Latest U-I Nowreel

Sunday Morning Show

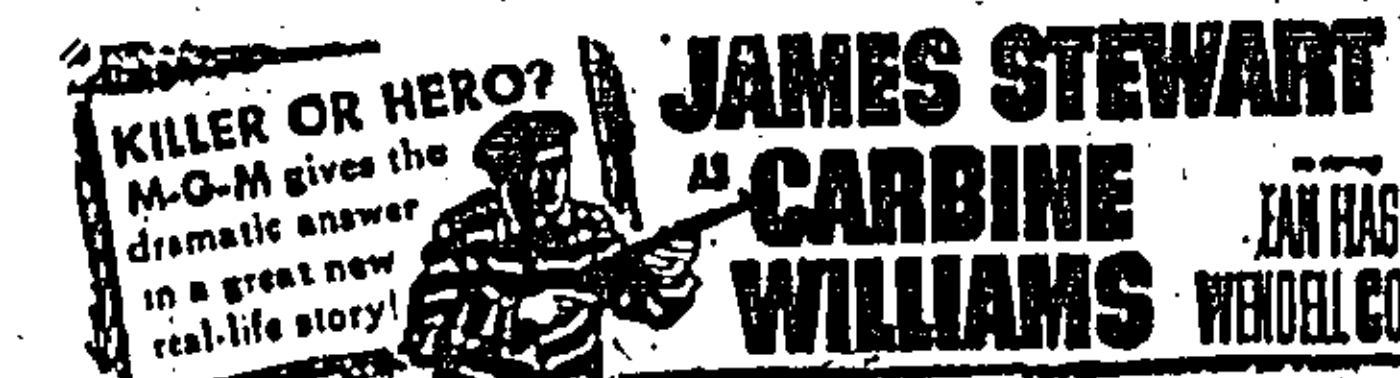
**CAPITOL LIBERTY**  
20th Century Fox's  
TECHNICOLOR CARTOONS  
AT 12.00 NOON AT 12.30 P.M.



Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

An Amazing Story from Prison to Fame and Fortune!  
50 Million Readers thrilled to it in 3 top National  
Magazines!



EXTRA MORNING SHOW TO-MORROW AT 12.30

SPECIAL ADVANCE PREVIEW

GARY COOPER in "REAL GLORY"  
An R-K-O Radio Picture

## THE GARRISON PLAYERS

present

## THE DOVER ROAD

by

A. A. MILNE

produced by

TEDDY SPONG

at

**KING GEORGE'S HALL**  
MISSIONS TO SEAMEN  
40, Gloucester Road

on

4th, 6th, 7th and 8th October

at

8.30 p.m.

BOOK NOW AT THE ROXY THEATRE TOWN  
BOOKING OFFICE (Next to Hongkong Furniture Co.)

TICKETS \$5, \$3.50, \$2.  
(SERVICES \$3, \$2, \$1)

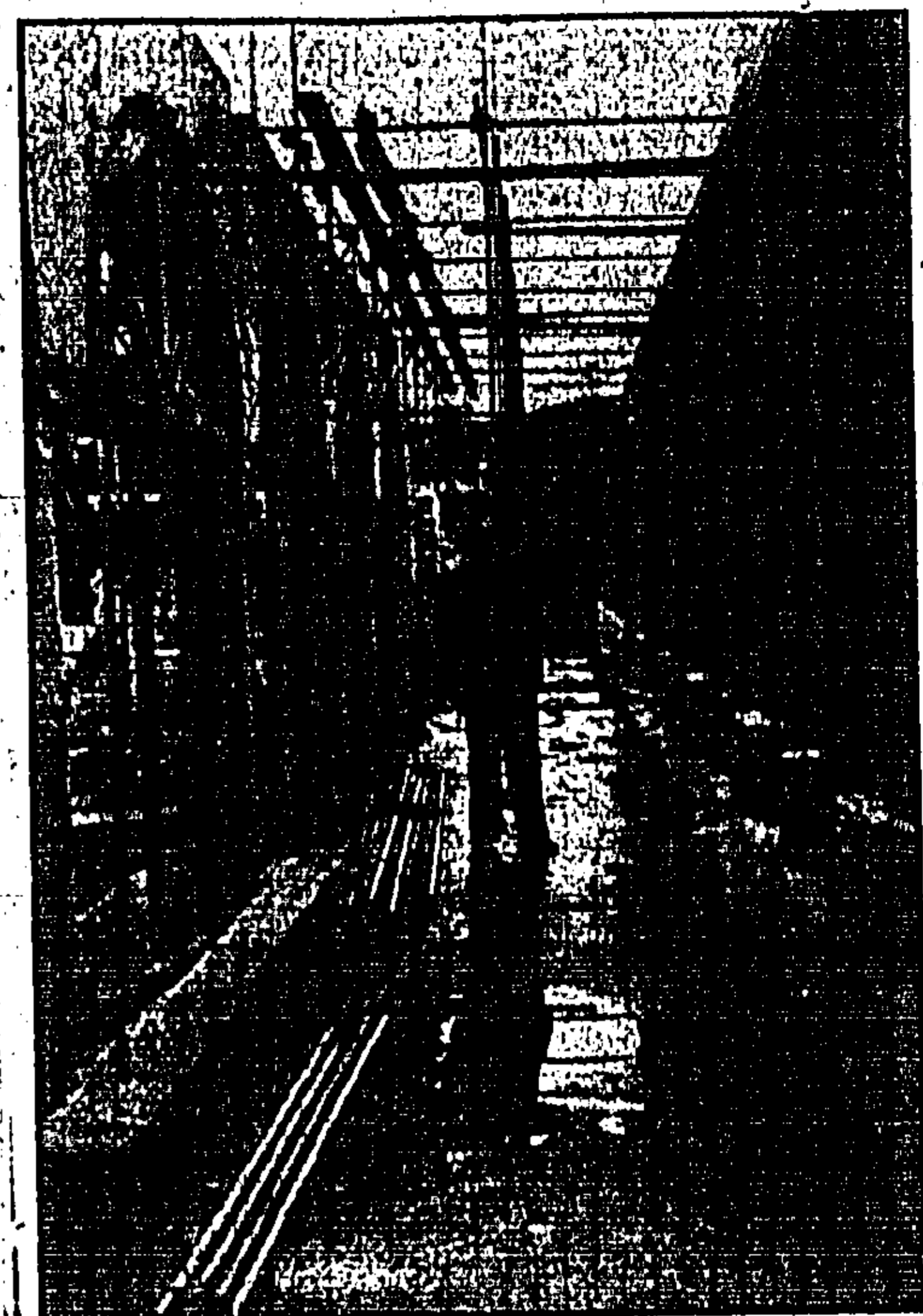
# HOMESIDE PICTORIAL



THE ages old custom of reading the Proclamation by the Town Clerk was carried out aboard the smack Native as the first dredge was hauled aboard by the Mayor during the traditional opening of the Colchester oyster fishery in the Pyefleet Channel, Brightlingsea.



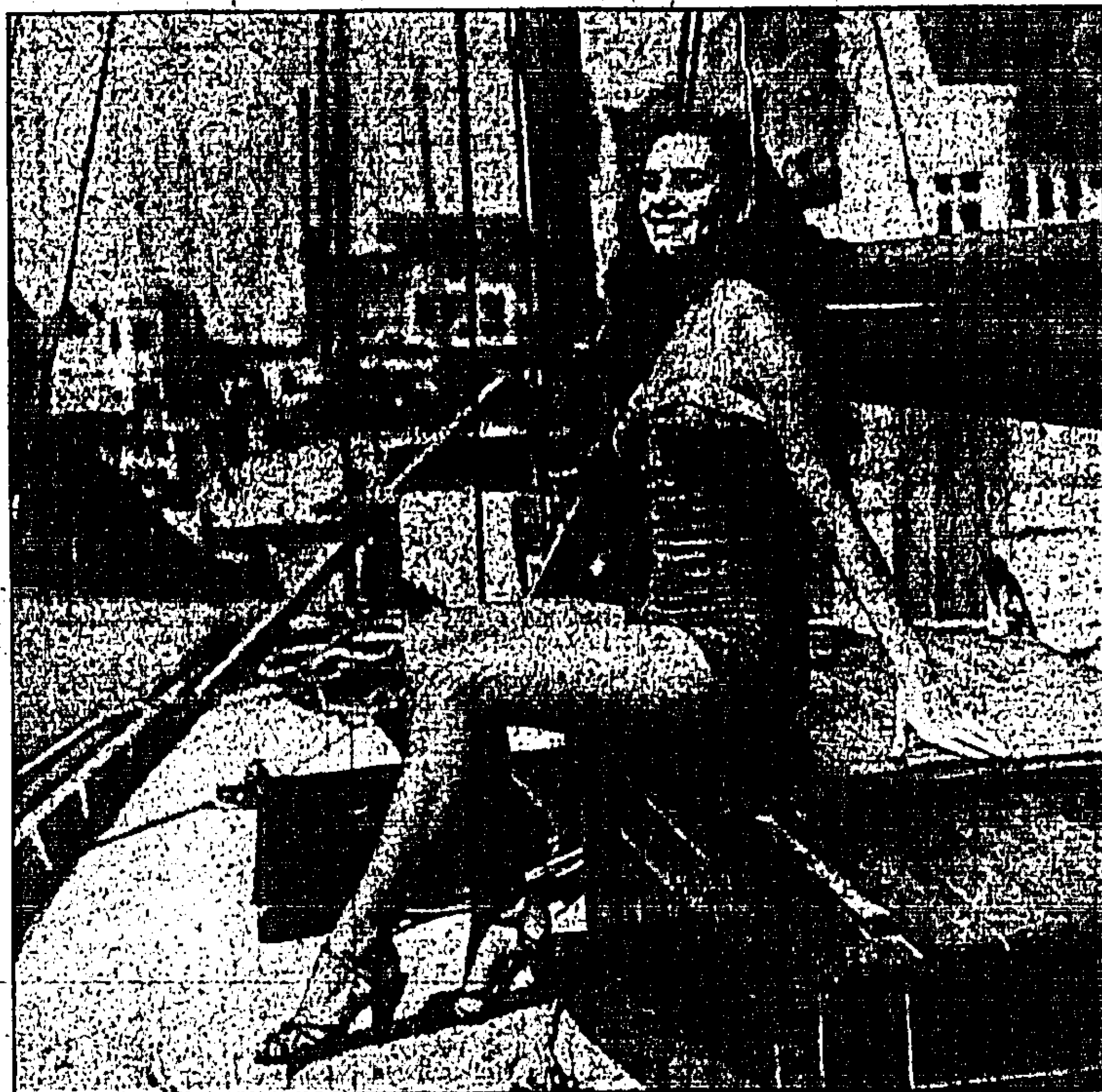
MR Arthur Hall, wine butler at the Dorchester Hotel, London, inspects a turkey before serving it at the Dickens Fellowship golden jubilee. The menu was sprinkled with quotations from Dickens, and the speeches lasted two and a half hours. (Express).



WORK is proceeding on the memorial which the Imperial War Graves Commission is erecting at Copper's Hill, overlooking Runnymede, to the memory of over 20,000 Commonwealth airmen who lost their lives while serving from bases in the United Kingdom and Northwest Europe. (Central Press).



GRACIE FIELDS is greeted by her husband, Boris Alperovic, after her performance for the Lynmouth disaster fund. Gracie went to London from Capri for the all-star midnight matinee at the Coliseum. Every seat, from 10 guineas to 10s. 6d., was sold. (Express).



MISS Doris Hawthorn, 23, was recently elected Beauty Queen of Weymouth, Dorset seaside town. She is a singer in one of Weymouth's summer shows. (Express).



DAME Sybil Thorndike (left) and Dame Edith Evans (right) drink a toast to their hostess, Miss Patricia McCarron, at the Haymarket Theatre on the occasion of her 21st birthday. Miss McCarron is in the cast of "Waters of the Moon." (Express).

BELOW: Air Chief Marshal Sir Hugh P. Lloyd chatting to the crew which achieved the best bombing results at No. 231 Operational Conversion Unit, RAF, at Basingbourn. No. 231 is the first of the Canberra jet bomber conversion units in Bomber Command. The winning team was presented with a rapier trophy.

RIGHT: Ballet dancers Margot Fonteyn (left) and Nathalie Leslie cut an anniversary cake to mark the third anniversary of London's Festival Ballet at the Royal Festival Hall. Anton Dolin stands beside them. (Express).



KOREA war veteran Sergeant John Brooman, 27, and his Japanese bride, Hideko (meaning "Excellence") have just arrived in Britain. They were married in Japan in May, but their departure for England was delayed because Japanese officials said Hideko's exit documents were not in order. The British Embassy intervened. (Express).



## NANCY

The RIGHT Eye

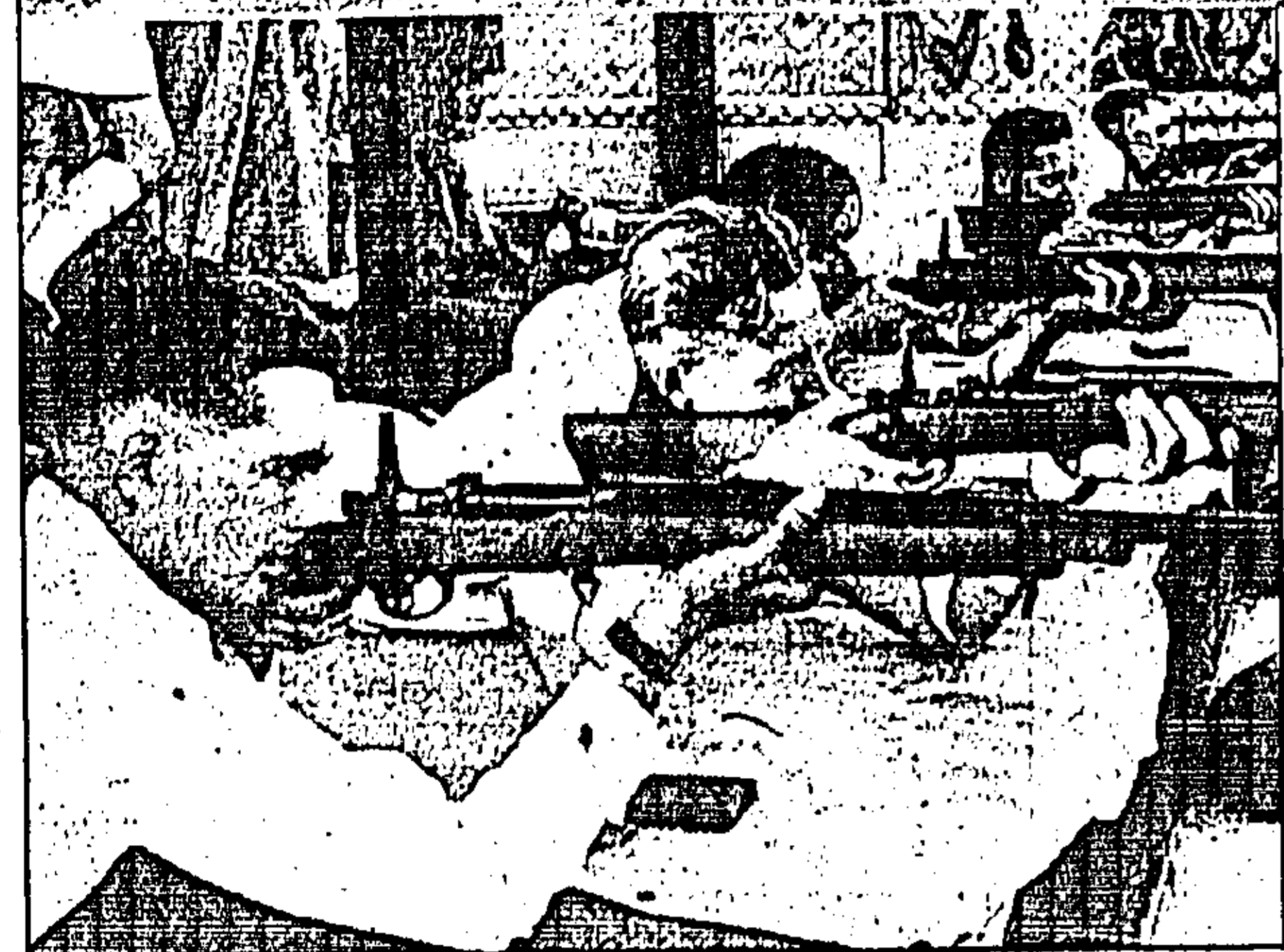
By Ernie Bushmiller





Every Rolex Datejust bears the Rolex Red Seal. It is a sign that the watch to which it is attached has passed the stringent tests of the Swiss Government Timing Station, and has been awarded its own Official Timing Certificate, and the proud title of chronometer.





SOME of those who attended the 'get-together' last Saturday of the Royal Hongkong Defence Force Sergeants' Mess and the Sergeants' Mess of the 1st Bn, Middlesex Regiment. Shooting and darts were followed by a dance in the evening. Left: Some of the Middlesex men on the 22 range. (Christopher Chang)



PICTURE taken after the christening of Antonio Jose Mateo, son of Mr and Mrs Gaspar Remedios. The Rev. Fr C. Orlando baptised the baby at St Teresa's Church last Sunday. (Willie's Inc.)



DOUBLE wedding at St John's Cathedral last Saturday. Top: Mr John Reginald Jaques and Miss Irene Florence Dyson. Bottom: Mr David Norman Spashall and Miss Edna Hollyhead. (Staff Photographer)



MR S. C. CHIEN and his bride, formerly Miss Margaret Chu, snapped as they were leaving the Church of Christ after their wedding last Saturday. (Willie's Inc.)



GROUP picture taken at the Rosary Church last Saturday on the occasion of the wedding of Miss Ramona Maria Theresa Maher to Mr Vivian Spencer Becker. (Staff Photographer)



ONE-MONTH-OLD Ramona Helena Kan, infant daughter of Mr and Mrs Ramon Y. W. Kan, was christened at the Roman Catholic Cathedral recently. Picture above commemorates the event. (Willie's Inc.)



DELEGATES to the second conference of the World Fellowship of Buddhists, which is being held in Tokyo, photographed at the Peninsula Hotel where they were entertained last week on their brief stop-over here. (Staff Photographer)



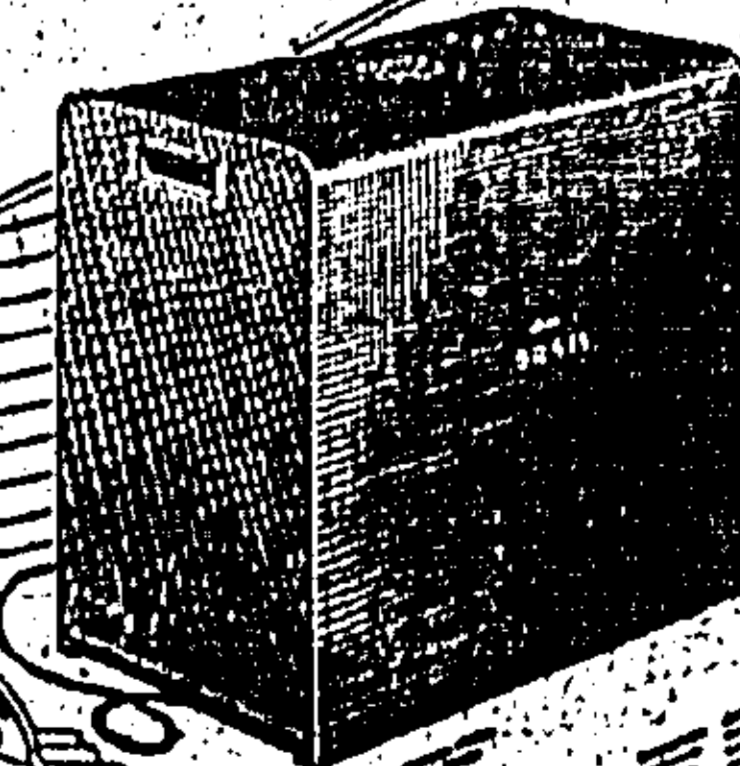
LEFT: Mr and Mrs L. C. Millington and friends at the christening of their baby son, Peter James, at St John's Cathedral last Sunday. (Staff Photographer)

This week and next...

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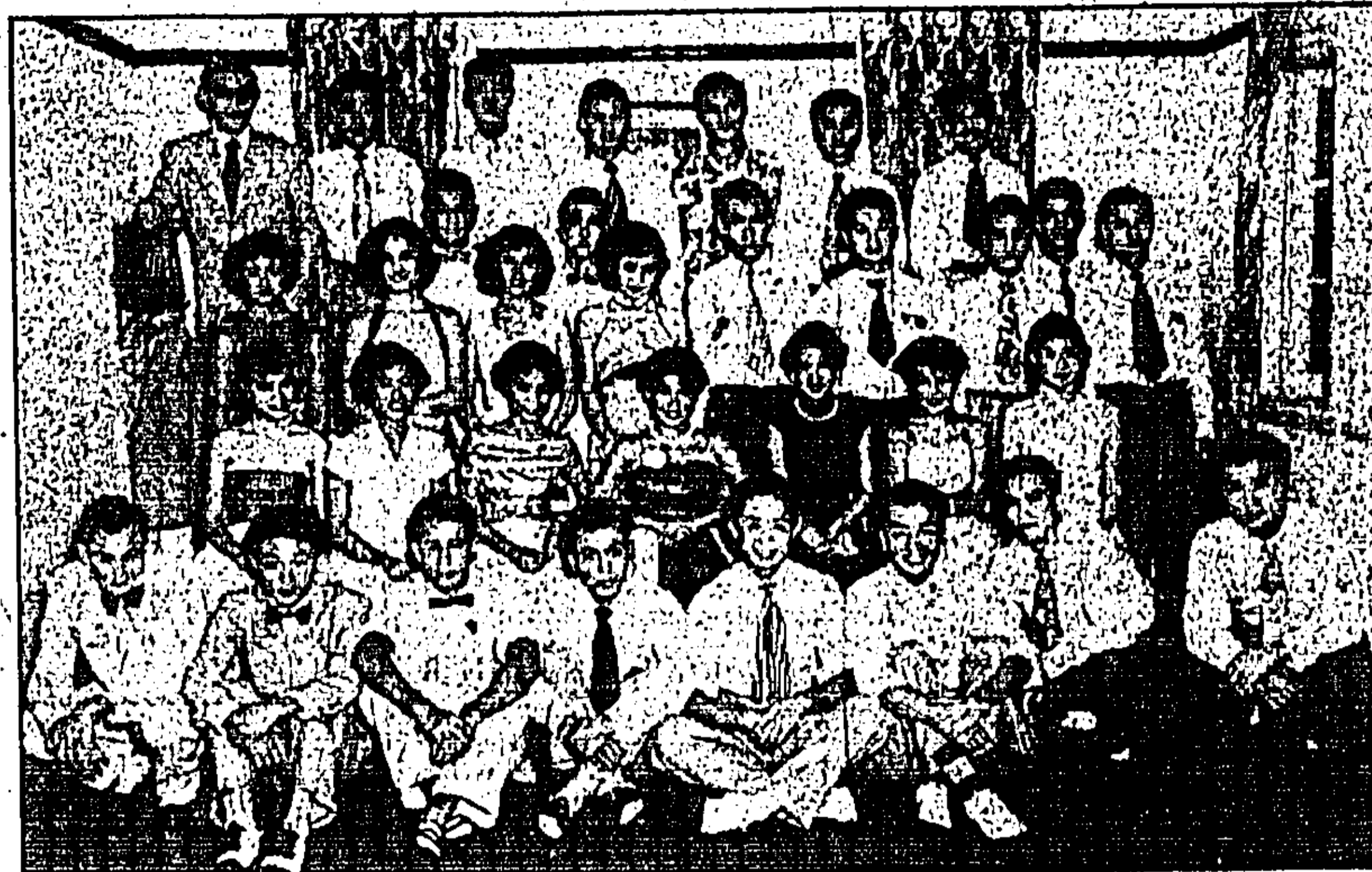
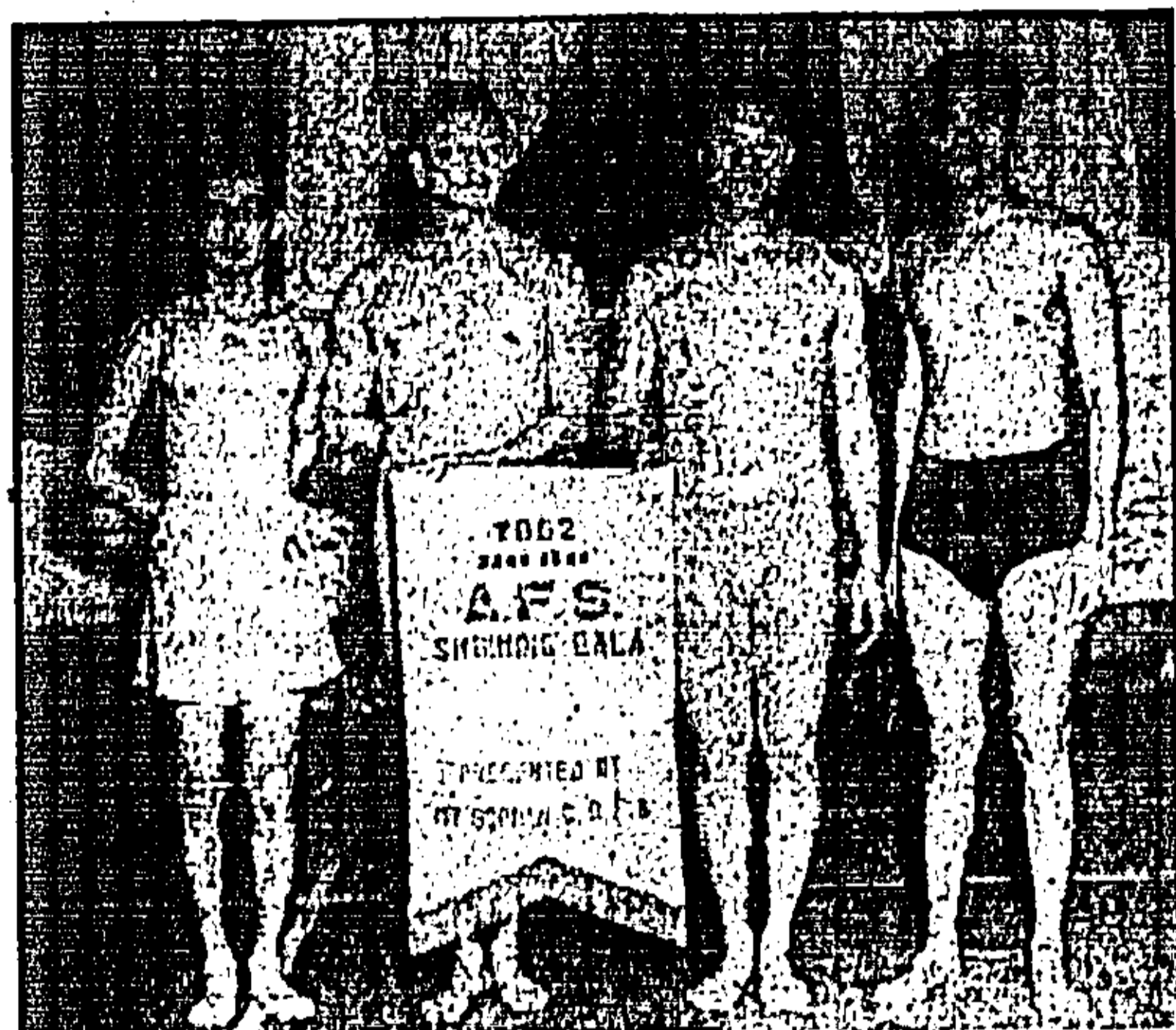
GROUP photograph taken outside the Registry of Marriages following the wedding of Mr Ng Wing-sang and Miss Yang Lee-sum. (Staff Photographer)



FRIENDS of Miss Helen Bondall at her eighteenth birthday party. Miss Bondall, daughter of Mr and Mrs J. A. Bondall, is standing in the back row. (Willie's Inc.)



LIEUT. David S. Hill and his bride, the former Miss Esther Chan. They were married at the Registry last Saturday. (Ming Yuen)

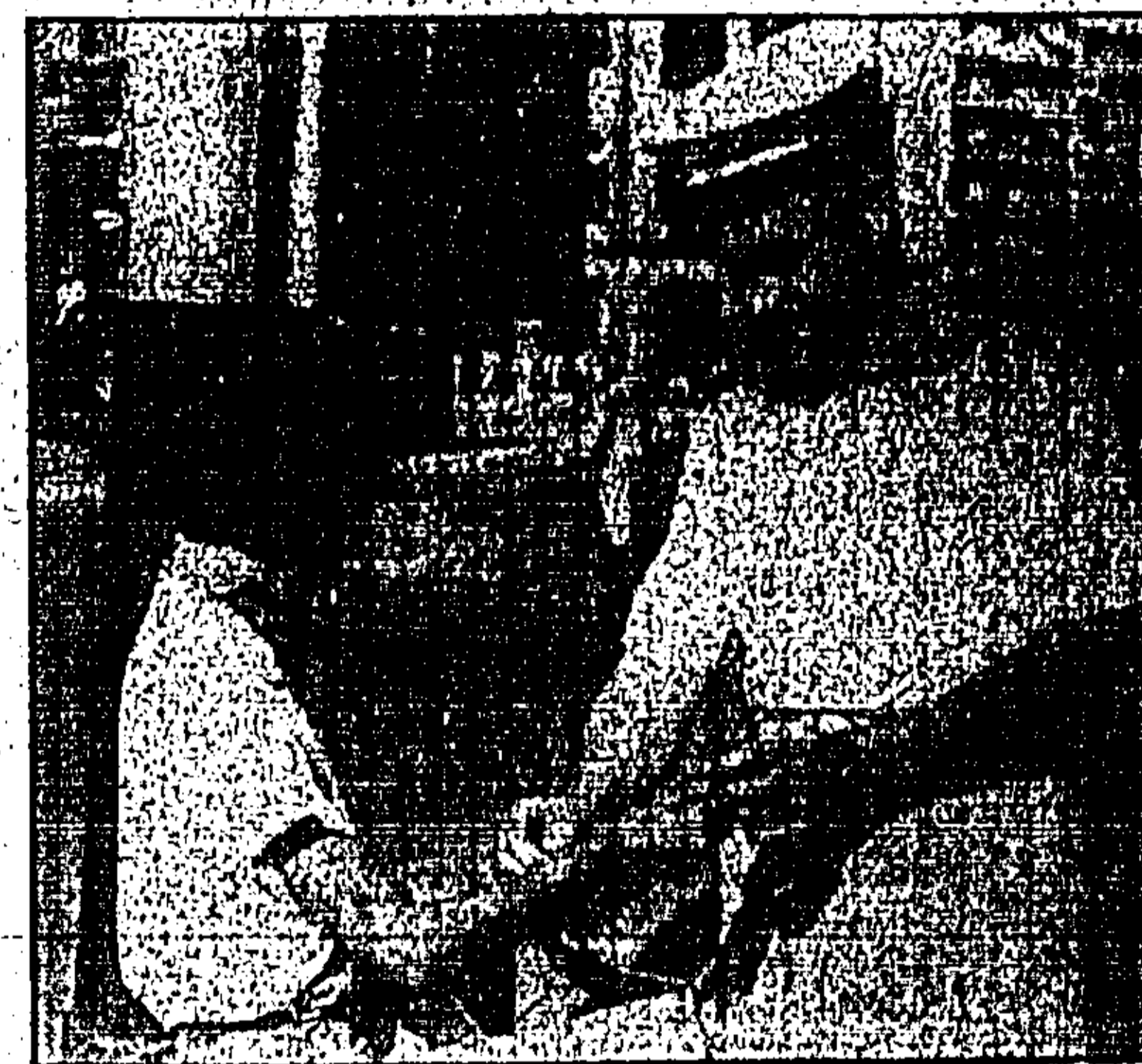


LEFT: Mrs Dickinson, wife of Commodore H. G. Dickinson, presenting prizes at the swimming sports of the Hongkong Sea Training School and Boys' Camp at Stanley. (Staff Photographer)

LEFT: Miss Teresa Yoo, daughter of Mr and Mrs Yoo Pao-pon, and friends who attended the party on her eighteenth birthday. (Mainland)



PICTURES taken at the Auxiliary Fire Brigade swimming sports. Picture on top shows the winners of the 100 yards relay race. In bottom picture, the Defence Secretary, Mr Claude Burgess, is seen presenting a cup to Mr Robert Chan, winner of the 200 yards freestyle. (Staff Photographer)



A sailor from HMS Tamar buying a flower for charity last Saturday, when a street drive was made for the benefit of the Po Leung Kuk, refuge for women and young children. (Staff Photographer)

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HONGKONG AND KOWLOON



RIGHT: Swimmers from Percy House, who won the Championship Shield at the Doosan Boys' School inter-house swimming sports, held at the YMCA on Wednesday. They picked up 113 points for the 1st House; second was Arthur House, with 81 points, and third Sykes House, with 60 points. On extreme right is Mr F. C. Whitefield, House Master. (Staff Photographer)

THE Hongkong Auxiliary Air Force dance at Defence Force Headquarters last week was a great success. Picture was taken during the evening. (Staff Photographer)

LEFT: Picture taken at the party celebrating the 22nd birthday of Mrs Catherine Yohrling. (Mainland)



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for  
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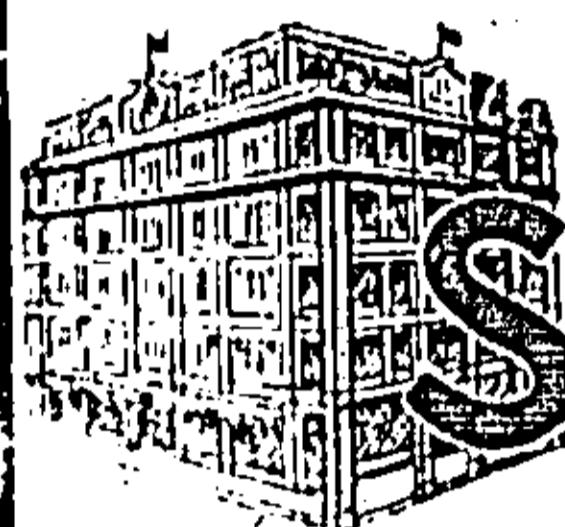
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## Roasting In A Casserole

"In France," observed  
the Chef, "a method of  
roasting chicken is en  
casserole. Sometimes they  
are whole tender roasting  
chicken; sometimes, what  
you call 'fryers' are cut in  
quarters or in sections. In  
any case, the oven is very  
hot and no water is used.  
However, they do use plenty  
of butter which gives good  
flavour and keeps the  
chicken nice and juicy."

"What kind of casserole is  
used, Chef?"

### Heat-Resistant Glass

"Usually a heavy iron cas-  
serole with the porcelain covering,  
as it transmits the heat better  
than pottery. This type of  
casserole is not common in  
America, Madame. But you have  
something—the heat-resistant  
glass. It is marvellous and not  
expensive."

At which we went into the  
testing kitchen and worked out  
a complete oven dinner based  
on the French method of  
casserole-roasting chicken.

### TODAY'S OVEN-DINNER

Tomato Juice  
Casserole-Roasted Chicken  
Casseroled Potatoes and Winter  
Squash  
Apricot Cake  
Coffee Tea Milk  
All Measurements Are Level  
Recipes Serve Four

### Casserole-Roasted Chicken

Order 1 (3 to 4 lb.) all-  
purpose chicken or 2 broiling  
chickens weighing 1½ to 2 lbs.  
each. Singe; remove the pin  
feathers, wash and clean as  
needed. Rinse thoroughly; drain  
at least 1 hr. Cut in sections as  
for fricassee. Rub all over with  
¼ c. butter or margarine mixed  
with ½ tsp. monosodium gluta-  
mate, 1 tsp. salt and ½ tsp.  
pepper.

Oil a 2 to 3-qt. casserole  
generously with butter or mar-  
garine. Place the sections of  
chicken, preferably not touching,  
in the casserole. Cover and  
roast in a hot oven, 425 F., from  
40 to 50 min. No water is need-  
ed. Do not open the casserole.

When done, the chicken will  
be fork-tender and golden  
brown all over. Serve with  
cream gravy made from the re-  
sidue in the casserole.

### Casseroled Potatoes and Squash

Peel 8 small white potatoes.  
Also peel 1½ lbs. winter squash  
and cut into squares. Place in  
a casserole well rubbed with  
butter or margarine. Dust with  
salt and pepper. Spoon over 3  
tbsp. melted butter or margarine.  
Cover and bake about 35 min.  
in a hot oven, 425 F., or until  
fork-tender and browned. Turn  
once.

### Apricot Cake

Make a rich cream cheese  
pastry dough. Roll to ¼ in. in  
thickness and line a 7" x 11"  
baking pan. Top with sweeten-  
ed stewed dried apricots. Dust  
with 2 tbsp. granulated sugar  
and ¼ tsp. cinnamon. Bake 20  
min. in a hot oven, 400-425 F.  
When almost done, pour 1/3 c.  
soured cream over the apricots.

### Trick of the Chef

Before casseroiling roast  
chicken rub all over with ½ tsp.  
powdered thyme.

## The Needlecraft Corner

### Angora Bolero

GAUGE: 6 sts measure 1 inch; 7 rows measure  
1 inch.

PERFECT accessory is this little chill-chaser  
you'll find so practical to don when sudden  
breezes blow up... as they'll do even on the  
hottest days—or nights. Easily knit, you'll  
be able to use it in the cold months, too. Photo  
and instructions are by courtesy of the Nation-  
al Needlecraft Bureau.

### ABBREVIATIONS

k ..... knit tog ..... together  
p ..... puri y o ..... yarn over  
st (s) ..... stitch (es) sl ..... slip  
..... this symbol indicates the directions immediately  
following are to be repeated a given number of  
times in addition to the original.

"Work even" means to work without increasing or  
decreasing, keeping established pattern.

MATERIALS: FUZZY-WUZZY ANGORA (10  
gram balls); Small Size—7 balls of No. 015 Darnall;  
Medium Size—8 balls; Large Size—11 balls.  
Aluminum or Plastic 14-inch Knitting Needles,  
pair No. 0 (4¼ mm. size).

Directions are for Small Size. Changes for  
Medium and Large Sizes are in parentheses.

Starting at inner edge, cast on 104 (172-180) sts  
very loosely.

1ST ROW: \* Sl 1 as if to puri, y o, p 1. Repeat  
from \* across. There are on needle 246 (268-270)  
sts. 2ND ROW: \* Sl 1 as if to puri, y o, p 2 tog.  
Repeat from \* across. The second row constitutes  
the pattern. Now work in pattern until piece mea-  
sures in all 2¼ (3-3¼) inches.

1ST DECREASE ROW: (Sl 1 as if to puri, y o,  
p 2 tog) 3 (4-7) times; \* y o, k 4 tog, (p 2 tog, sl 1,  
y o) 3 times; p 2 tog. Repeat from \* across, until  
there remain on left-hand needle 8 (14-20) sts, then  
(p 2 tog, sl 1, y o) 2 (4-6) times; p 2 tog. There  
are on needle 108 (210-222) sts. Now work in pat-  
tern without increasing until piece measures in all  
5¼ (6-6½) inches.

2ND DECREASE ROW: (Sl 1 as if to puri, y o,  
p 2 tog) 2 (4-6) times; \* y o, k 4 tog, (p 2 tog, sl 1,  
y o) twice; p 2 tog. Repeat from \* across until there  
remain on left-hand needle 8 (14-20) sts, then (p 2  
tog, sl 1, y o) 2 (4-6) times; p 2 tog. There are on  
needle 150 (162-174) sts. Work without decreasing



until piece measures in all 6¼ (6¾-7¼) inches. Bind  
off as follows: K 1, k 2 tog, pass first st over 2nd st,  
\* k 1, pass first st on right-hand needle over, k 2 tog,  
pass first st over. Repeat from \* across. Make an-  
other piece to correspond. Sew narrow ends together.  
Sew cast on edges of both pieces together at back  
for 10 inches.

Don't put  
away the beach ball

It helped to make  
you fitter...let it  
keep you that way



TRY these three exercises:

ONE: Lie on the floor close  
to a wall and push the beach  
ball up the wall as far as you  
can. Then let it down  
slowly... and do it all again.  
Half a dozen times will do  
wonders for your back and  
tummy muscles, and the drill  
will also help your balance.

TWO: Sit on the floor, legs  
astride, and hold the beach  
ball above the head. Bend  
first to the right, then lean  
over smoothly to the left.  
Right, left... right, left  
slowly... 20 times. Try it to music  
if you can—a strong rhythmic  
piece on the gramophone will  
help.

THREE: Stand with your  
legs apart, knees straight. Pick  
up the ball from the floor and  
run it slowly up your legs,  
breathing in as you go. When  
the ball reaches your waist,  
transfer it to the small of your  
back. Let the ball down  
slowly, breathing out. Then  
drop the ball, pick it up from  
the front... and so on 20  
times.

(London Express Service.)

## The Myth Of Falling Hair

"Ashes of little frogs cureth the fall of hair"

CHICAGO. Dr Otto Ratner, noted der-  
matologist at Northwestern  
University, attributes baldness  
to heredity and said to "count  
the bald barbers" if you are  
tempted by hair tonic ads.

He said no effective cure has  
been found to remedy or delay  
baldness in men.

Baldness is passed from father  
to daughter, who acts as a  
carrier and transmits it to her  
son, Ratner said. Therefore if  
the mother's father was bald, it  
is possible her son will develop  
a shiny pate.

Likewise, if you are bald your  
daughter's son may be bald, and  
there is little that can be done  
to prevent it.

### Biblical Story

The subject of falling hair  
long has been clothed in mystery  
and superstition, Ratner said.  
He related the biblical story of  
Sampson, whose muscles melted  
with each snip as Delilah  
sheared away his locks.  
Conversely, baldness long has  
been associated with superior

mentality, Ratner said. It's all  
a lot of hocus pocus, according  
to the doctor.

He cited "remedies" which  
have been tried through the  
ages.

### Strange Remedies

An Egyptian salve consisted of  
equal parts of the fats of a lion,  
hippopotamus, crocodile and per-  
sian, he said. "Ashes of little  
frogs, applied suddenly, cureth  
the fall of hair," was taken from  
an old text.

Bald spots in later days were  
rubbed with the middle, base of  
an elm tree, with watercress or  
even onion followed by applica-  
tion of honey and boxwood.

### Household Hints

A plastic raincoat or cape may  
be shortened if too long by cut-  
ting off the present hem. Sew the  
new hem with a long stitch, long  
tension, mercerized thread and a  
fine needle. Be careful to stretch  
the edges of the plastic while  
stitching. If the needle sticks,  
just tuck powder along the  
edges to be stitched. If the plastic  
is stiff, brush a very light film of  
oil along the edge with your  
fingertips. Just one drop of oil  
is all that is necessary.

A white wool sweater that has  
become yellow, may be safely  
bleached with sodium perborate.  
Use four tablespoons of the sodi-  
um perborate to one pint of soapy  
water. Soak the sweater in the  
solution for a half hour or long-  
er, if necessary, and rinse well.

Treatments today include  
the mange cure, creosote or  
cholesterol, with perfume,  
quinine, tar and other ingre-  
dients added, Ratner said.

But none of the cures have  
produced "satisfactory results,"  
he concluded.—United Press.

The moment  
she  
opens  
her mouth...

By VENETIA MURRAY

THE moment she opens her  
mouth she gives herself  
away...

If she says: "Have you seen  
Rashomon?" and, when you  
say you haven't heard of it,  
adds: "It's Japanese"—and X  
certificate—and quite fascinat-  
ing...

THEN you know that she's  
the type that swears by sub-  
tleties and the first two volumes  
of Proust; that her ideal of  
happiness is Love in a Garret  
with a poet and nothing to eat  
by candle-light. In short, that  
she's a thoroughly bogus in-  
tellectual snob.

If she says: "I've got a feel-  
ing that you're going to be the  
second big thing in my life,"  
and when you ask her about the  
first she tells you—and adds:  
"I still walk up and down the  
river by myself, thinking about  
him," and when you com-  
miserate, she says, "Well, he  
was beastly anyway—even if  
he was divinely good look-  
ing."

THEN you know that her  
first child is going to be called  
Natsasha and her second Sebas-  
tian; that "These Foolish  
Things" is a password to tears;  
that she sees herself being

fought over in the Civil War.  
In short, that she is—in her  
own mind at least—a roman-  
tic.

### Q. and A.

If she says: "But I've always  
wanted to know about forestry,"  
when you say you're a farmer;  
and "Oh, you must be so brave"  
when you say your one am-  
bition is to climb Mount  
Everest...

THEN you know that she's  
studied "How To Make Friends  
and Influence People"; that she  
is fully aware that a man is  
always flattered at being asked  
about himself. In short, that  
she is determined to please.

If she says: "No, I don't," but  
do you know Johnny?—and  
when you say No, add: "Well,  
I must introduce you"—had  
be a terrific help to you in the  
Foreign Office," and—later—  
when you remind her about it  
she says, "Darling, I forgot..."

THEN you know that she  
calls everyone by their Christian  
names; that whatever she says  
at a party she won't remember  
next morning; that her jokes  
are not her own. In short,  
that she is amusing and oh so  
useless.

(London Express Service.)

## MALNUTRITION IN CHILDREN

By HERMAN N. BUNDESEN, M.D.

CHILDREN who get plenty of  
the wrong food are often  
victims of malnutrition, leading  
to anemia and other serious  
diseases. A danger period is  
between one and four years of  
age, especially in tots under  
two.

I have often pointed out that  
children—and adults, too—can  
be ill-fed and undernourished  
even though the family is not in-  
vulnerable. Nowadays, most often  
the family is financially able to  
supply the right food. It has  
been noted that a large num-  
ber of these ill-fed children are  
from rural areas.

### Feeding Mistakes

Here are some of the feeding  
mistakes that cause malnutri-  
tion:

Overemphasis on milk.  
Parents who have learned the  
importance of milk sometimes  
neglect other important foods.  
Many children cannot take as  
much as a quart of milk a day  
and still eat other foods that

are necessary for growth and  
development.

Overemphasis on breast feed-  
ing. Many undernourished  
children are kept on mother's  
milk too long, sometimes until  
they are fifteen months old.  
Most doctors feel that the  
average baby should normally  
be weaned from the breast in  
the last months of the first year.  
In addition, many of these  
children are not taught to feed  
themselves.

### Vitamins a Necessity

Vitamins. In many cases  
it is found that mothers neglect  
to give the necessary vitamins  
after the child is a few months  
old. Vitamins, or foods con-  
taining the proper vitamins, are  
a vital necessity throughout  
childhood. Many children who  
are given vitamins are still  
undernourished because they do  
not receive them regularly.  
What are the results of these  
mistakes? Here are some, from  
one study of fifty children with  
malnutrition:

Many, of course, were under-  
weight. They had pale, sallow  
complexions, and poorly  
developed muscles. They lacked  
vigour. Some showed signs of  
rickets, a faulty bone develop-  
ment from lack of vitamin D.  
Their teeth tended to have a  
great number of cavities. Many  
children had serious anemia,  
and heart murmurs due to  
anemia.

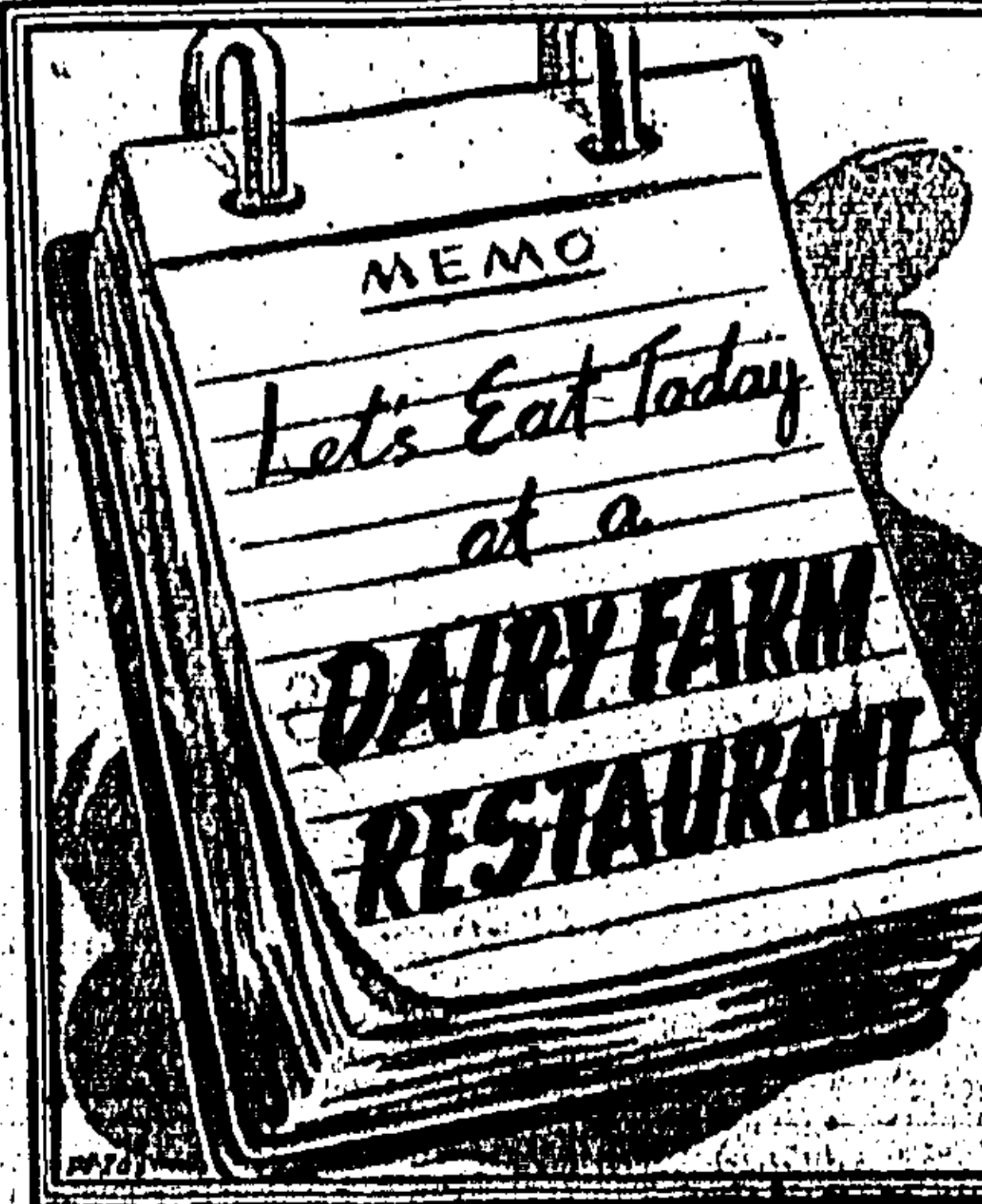
### Regular Check-Ups

Of course, if these children  
had been taken to the doctor for  
regular check-ups, their im-  
proper management would have  
been corrected. Few under-  
nourished children, however,  
get to a doctor often.  
The treatment for these  
children, included a well-  
balanced diet, with fruit, ju-  
ice, cereal, toast, vegetables,  
meat, and cheese. In addition,  
they were given adequate  
amounts of iron and vitamins.  
All the children allowed to  
follow this diet showed satis-  
factory improvement.

The logical choice  
of discerning people  
for Appetising Meals  
well served in  
Attractive Variety

WINDSOR HOUSE GLOUCESTER LOUNGE 76 NATHAN  
Des Voeux Road 412 Paddar Street ROAD  
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THE DAIRY FARM ICE & CO. D STORAGE CO. LTD.





SHARE-OUT

## Presenting the Fabulous Life Story of CHARLIE CHAPLIN

—By—  
COLIN FRAME

CHARLES SPENCER CHAPLIN has come to London and is staying at the Savoy.

With him are his fourth wife, Oona, and their four small children.

On his last visit 21 years ago he stayed at the Carlton; on his only other visit, in 1921, at the Ritz.

Before that his life in London was centred on homes like 3, Pownall Terrace, Lambeth.

Garbage flowed along the gutters of the murky streets, paper hung damply from the walls of ramshackle houses with their sightless windows stuffed with sackings against the chill winds blowing from the Thames and for all the dwellers of Lambeth and Kennington during the last decade of the nineteenth century life was a bitter battle against poverty.

### Humanity In Films

THIS was Victorian London, but not the London of the Gaiety and the Gay Nineties. It was more the London of Fagin and the Artful Dodger and Oliver Twist.

Charles Dickens died nineteen years before Charles Chaplin was born, but many of the scenes of which he had written with such knowledge and compassion were still found in darker London.

And it cannot be sheer coincidence that Chaplin films have always shown a broad humour, with the poor and destitute as heroes, humanity and compassion, sympathy for the underdog, and an underlying message of revolt against a system.

Many people have observed the likeness between the two Charleses. Chaplin, influenced by his early environment, used the camera to tell the world the sort of stories Dickens would have loved.

If it is true that the man is shaped by his first six years as a boy, the answer to the riddle of Chaplin's brilliance must lie in those poverty-stricken London days.

From the start—he was born on April 16, 1889—his life was one of movement. His parents were on the hills, living the precarious, nomadic life of touring singers. His father, also Charles, came from an old stage family. He sang baritone. His mother, Hannah, was known as Lily Harley.

### In Lambeth

BABY Charles, with brother Sydney who was two, completed the family. They found lodgings, from town to town, from week to week until the father died and Mrs Chaplin with two lively youngsters on her hands, settled in Lambeth and began to take in sewing to keep them.

How poor they were has been described by Chaplin. They lived in an attic room with one mattress on the floor. There was at one time one communal pair of shoes which his mother, Syd and

Charlie wore in turns when they went on special errands.

They washed in an old tub standing in nearby stables. They made paper boats and sold them in Ludgate Circus. And the boys helped their mother to sew linings into jackets at a penny a dozen. Chaplin's father is a shadowy figure in these early days. But his mother had, apparently, all the courage and cheerfulness of the poor.

### Mother's Stories

"SHE taught me all I know about acting," said Charles. And in that attic room, as the three sat sewing, Mrs Chaplin would tell stories of the stage, sing songs and act parts for the boys to copy.

There came a day when young Charles took over the role of entertainer—in chief and at moments when the latter looked empty he would make his mother roar with laughter at his impersonation of some neighbour, or a policeman or a cabby.

It is said that he first learnt his comic walk from a Kennington caddy who had rheumatism and that his mother boxed his ears when she found her youngest aping the poor old caddy behind his back to a delighted audience of urchins.

But others claim that the rig and style Charlie Chaplin made would famous was first used by Fred Kitehen, the music-hall entertainer who asked that his gag "Dearie, We're In," should be carried on his tombstone.

However, young Charlie—he was called Waggoner, probably as a derivation of the affectionate Cookey "Charlie Wag"—certainly became the local alley entertainer whose dance and jig, mime and song held a group of small boys nightly in the yard near his home.

Sometimes he danced to a barrel-organ and went round with the hat. Then he was off with the takings before the barrel-organist could catch him.

### Sensitive Soul

AND a penny probably went that day on Baxter's—the hall where a magic lantern show brought a touch of glamour to the half-starved, sharp-as-pieces, tough little alley-cat young Chaplin became.

Not all that tough, it appears. Somehow he retained a sensitive soul. He has recalled the blind old man with matted beard who sold matches on Westminster Bridge and how he used to gaze at him, feel sick with horror and rush away to cry.

And he recalls how first he became vividly conscious of the world of music which, one facet of his genius, he was to make his own.

He was passing Kennington Cross when he heard two beggars. One played a mouth organ, the other a clarinet. The tune was "You are my honey honey." "You are my honey honey," he thought.

To the ragamuffin with a shock of black hair and grimy face it was the music of the masters. "O! Kennington Cross" he later remembered "where music first entered into my soul."



FAMOUS FIGURE

From such gutter inspiration he found a destiny among the stars.

There came a day when all the shock and horror of the world rushed in upon this wiry, sensitive Lambeth lad. His mother gave up the unequal struggle and was taken to hospital with a complete breakdown.

For months Sydney and Charlie ran wild. They begged. They stole. They starved. Then Victorian England picked them up and in 1896 they were taken to Hanwell Institution near Ealing, and the workhouse school.

It was known as the Cuckoo School. It no longer exists. But Charles Chaplin visited it in 1931 and announced himself as "An Old Boy" and a few years ago he gave a donation towards a memorial for other Old Boys who were killed in action.

Sydney was sent almost at once to the training ship Exmouth. Charlie stayed nearly two years and was then—in the words of the school register—"discharged to his mother" who then had rooms at 18 Oakdon Street, Kennington.

### Dance Of The Rolls

VERY soon after that the eight-year-old made his debut. He joined "The Eight Lancashire Lads" as a clog dancer and for two years he danced his way round the halls of Britain in an age when no one troubled about child actors—the vagabonds of variety.

No more school? There is a record that he attended Kennington Road School for a few weeks, then Sanroft Street School nearby for a fortnight. And in 1901 he went back to Sanroft Street for another short spell. That's all.

Those two workhouse-school years provided all the orthodox education he ever had. All the knowledge, culture and artistry shining through his later films were absorbed as he went through life—a self-made and a self-educated man.

He has a prodigious memory and that helped. It is quite true that he has a study plying out little items in his films which can be

## Two Siamese Generals Jack The Rice Price

By RUSSELL SPURR

TWO Siamese soldiers are today holding up Britain to ransom. Together they control the semi-Fascist military party which rules Siam.

And that means they rule, rice—most valuable commodity in postwar Asia.

Britain badly needs rice for Hongkong, Malay and Singapore. Without it there will be hunger and discontent. India and Ceylon are struggling to feed their growing populations in the face of the same pressing problem. But so are Japan, the Philippines, Indonesia, and a host of smaller,

clamouring customers like Okinawa and Saudi Arabia.

Before the war they did not need to clamour. Burma and Indo-China helped to meet Asia's needs. Now both are torn by unrest, and Siam enjoys almost a complete monopoly of ready rice sales. In a world where prices have gone up roughly three and a half times since 1939, Siam is now getting ten times as much for her rice, and the deals are in dollars.

The staggering profits are reflected in streets full of gleaming cars, shops crammed with goods, smart barracks springing up all over the country, brass bands and uniforms. Swagging, cigar-smoking officials complete the picture.

Little of this prosperity has got back to the farmer. The hard-working Siamese peasant receives 60 U.S. dollars a ton for his rice after weeks of back-breaking toil. The rice miller gets little more. In fact, his recent angry protests forced the authorities to allow him to pick up a few extras.

Britain is now forced to pay the miller six dollars a ton "premium"—you would call it a bribe—to ensure the delivery of grades of rice Siam has already contracted to supply.

The two generals take over from there. They put up the price of rice to 140 dollars a ton—an increase of more than 100 percent since it left the grower—and none really knows where all the money goes.

That is on inter-governmental contracts. Britain, Siam's biggest customer, is trying to negotiate a new one at present. Representatives of Hongkong, Malaya and Singapore are in Bangkok holding back their tempers, while Siam's hard bargainers thump the table. The British representatives are being told bluntly that people like the Japanese, who

pay in dollars, are getting top priority. So are those willing to pay "premiums" on their contracts.

The Philippines, for instance. The republic last month bought 15,000 tons of rice at the time the Siamese were telling Britain they had none to spare. The price was the same as usual, but an extra 37 dollars a ton passed under the counter.

Britain will certainly refuse to accept such terms. But the Siamese know that the rice is desperately needed and are tightening the screw. They have a scheme for wringing extra money out of their customers—Britain included.

Shipping arrangements, until recently, have been left to buyers. The business was largely in the hands of thrifty Chinese, who worked efficiently at low cost. Siam's military clique, hungry for fresh profits, has stopped that. Five Siamese mushroom firms have sprung up to handle rice shipments. And all other licences are cancelled.

So far, Britain has shipped her rice purchases through the Siam Rice Agency, an entirely British-run organisation. The Agency's fee is only 7½ dollars a ton. The Siamese are now demanding that the Agency be closed and the business handed to them—at their own price. The British taxpayer will thus, for the first time, find himself indirectly financing a foreign political party.

It seems certain Britain will have to agree in order to feed her peoples. There is no other alternative. Junior members of the military clique are already demanding a larger share of the profits. They want "political rice"—annual presents of several thousand tons allocated according to rank to sell for their own profit.

Furthermore, the Ministry of Agriculture has a thinly veiled scheme to force up world rice prices by holding back most of Siam's exportable rice surplus "for emergency use."

Yes, this indeed beats Senator Peron's louge bargaining in supplying high priced meat to Britain. (London Express Service.)

(London Express Service.)



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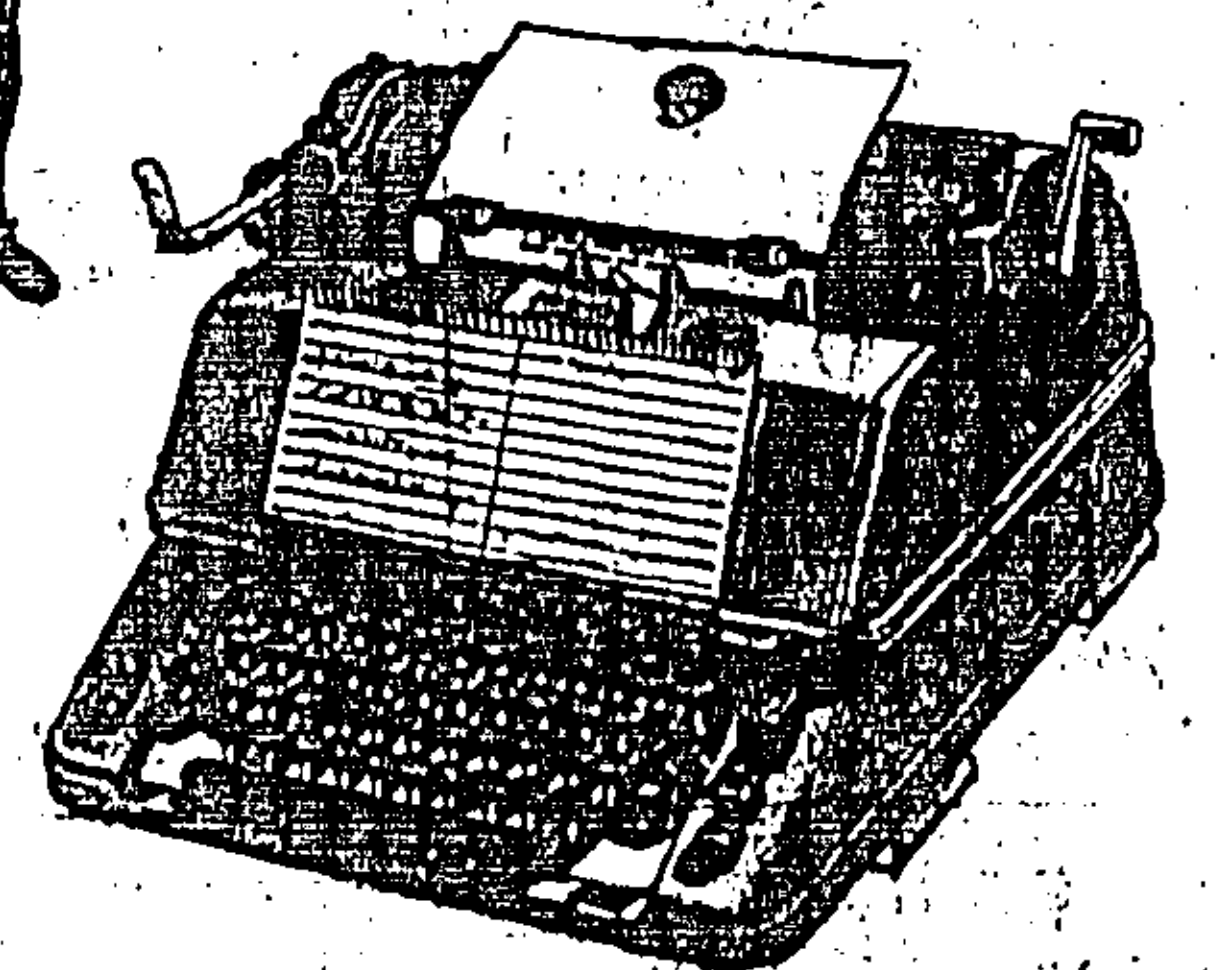
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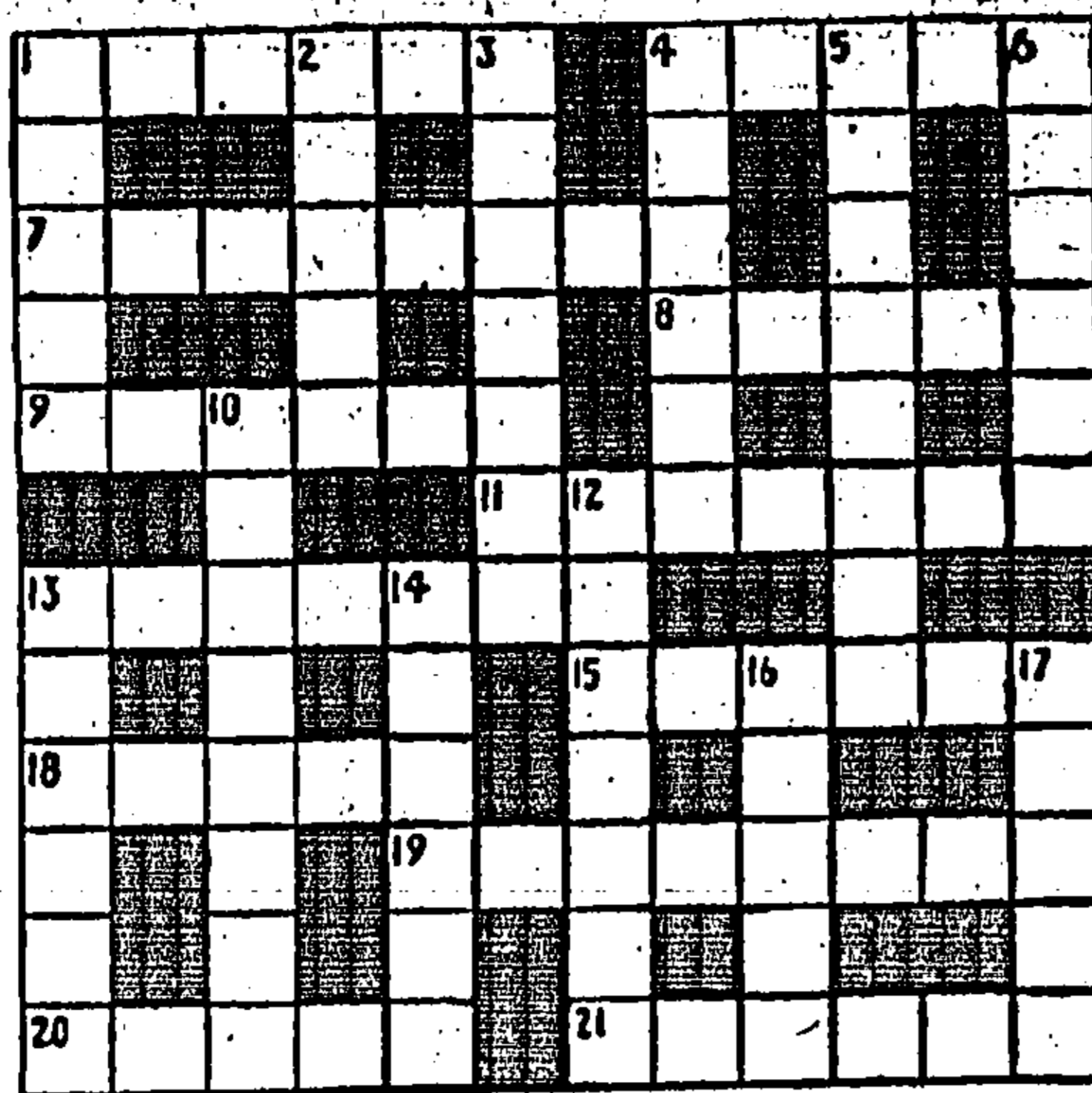
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## A British Crossword Puzzle



- ACROSS**
- 1 Accident (6).
  - 2 Vision (5).
  - 3 Get near (8).
  - 4 Give permanent income to (6).
  - 5 Strain (6).
  - 6 Everlasting (7).
  - 7 Muddle (7).
  - 8 Mend (6).
  - 9 Cook (6).
  - 10 Ruling (8).
  - 11 Follow (9).
  - 12 Carry on again (6).
- DOWN**
- 1 Laments (5).
  - 2 Mob (5).
  - 3 Lauds (7).
  - 4 Plan (6).
  - 5 Flower (8).
  - 6 Garden tool (6).
  - 7 Plunders (8).
  - 8 Dog (7).
  - 9 Water-bottle (6).
  - 10 False (6).
  - 11 Liquid measures (5).
  - 12 Rascal (5).

**YESTERDAY'S CROSSWORD.**—Across: 1 Chic, 4 Idiotic, 8 Lone, 9 Anna, 10 Salute, 11 Reel, 12 Moike, 14 Teasers, 17 Emits, 19 Vague, 22 Tenders, 26 Vend, 27 Rise, 28 Solaced, 29 Rush, 30 Sets, 31 Relents, 32 Edna. Down: 2 Hansom, 3 Claret, 4 Inset, 5 Dealer, 6 Omits, 7 Inter, 12 Melt, 13 Kilm, 15 Edge, 16 Seed, 18 Arrest, 20 Averse, 21 Unison, 23 Evoke, 24 Drake, 25 Sides.

## THIS DREAM MEANS:

A very frank dream of bottled-up aggression. You've been bottling up your resentment for weeks; it seems to be against the world. It is a dream of a (people with vague and unknown faces): but it may be that you dare not admit even in the dream whom you really hate. Instinctively you would like to lash out at this cock-eyed world: but something holds you back; in the depths of your mind is a subconscious drama: a struggle between hate and a feeling of guilt about your hating. It is that guilt that holds you back.



YOU TRIED AGAIN BUT COULD ONLY TAP LIGHTLY. YOU FELT ANGRY AND FRUSTRATED. THE PEOPLE JUST STOOD BY AS IF WAITING.



We all of us are prone to hate as well as to love: we repress our hate at least as much as we repress our love. We refuse to admit that we hate. Yet repressed hate causes much unhappiness: much melancholy is repressed hate, hate turned inwards so that you end by hating yourself. For your relief I would prescribe a real temper-tantrum: a good emotional binge does no harm—ONCE in a while.

## 1943-4 Churchill's Fifth Volume—CLOSING THE RING

ON September 3, 1952, the 13th anniversary of the start of the war, Mr Winston Churchill published the fifth volume of his Second World War memoirs, "Closing the Ring." This latest addition to the Premier's best-selling memoirs covers the twelve months between June 1943 and June 1944—the year when the tide of war was turning in our favour. It was serialised in the China Mail last year.

You just sit back with this book in your hand, and Winston Churchill talks to you for hour after hour. It ends with the greatest armada in history sailing to invade Normandy on D Day, Operation Overlord, it was called. Its preparation overshadows all else in this colossal year—the mastering of the U boat, offensive against Japan, loss of Rhodes, the capture of Sicily, Salerno, Anzio, the fall of Rome.

## The Rocket

Churchill makes fascinating talks of the meticulous piecing together of evidence that the Germans were developing the rocket.

The bombing of the experimental station at Peenemünde on the Baltic was ordered. It was too far for fighter protection. Air-Marshal Harris ordered.

\* Cassell & Co., 30s.

ed the crews to bomb from 8,000 ft., much below their usual height and told them if the operation failed it would have to be repeated regardless of casualties.

Forty of the 571 bombers were shot down.

But the raid postponed rocket attacks from early 1944 until September, when the main launching sites had been overrun by the invasion.

The raid made the Germans shift their experiment work to Poland. German patrols raced after each rocket and collected the fragments.

Poles got to one unexploded rocket before the Germans and hid it in the River Bug. It was salvaged in the dark.

A Polish engineer was picked up by an R.A.F. Dakota and flown to England with 100 lb. of the new weapon's parts.

Herbert Morrison, as Minister for Home Security, was profoundly alarmed at the prospects of the rocket. Total evacuation of London was considered.

Churchill's confidant, Lord Cherwell, took the opposite view, thinking flying-bombs more dangerous. In the discussions over months the one side seemed to think the rocket might annihilate us; the other that it was unimportant.

On such irreconcilable views, Churchill was constantly sitting in judgment. Never a let-up. Yet hardly ever a complaint from him of his burden.

## The Blow

The loss of Rhodes, was to him the year's bitterest blow. He had hoped to bring Turkey into the war and open the Black Sea to convoys for Russia.

The failure to move quickly out of the Aegean beach-head was another disappointment.

"I hoped we were hurling a wildcat on to the shore, but all we got was a stranded whale."

Churchill had a big debate in Parliament, putting Anzio in proportion. It was about three months, now, to D Day, and he commented at the end of a long cable to Smuts:—

"Here at home all goes fairly well, though the little folk—the critics, possibly the Communists, possibly he means—Beyan—are more active. However, their chirrupings will be stilled before long by the thunder of the cannonade."

## SAMPLING CHURCHILL'S OWN EDICTS

## Prime Minister to Foreign Secretary, July 1, 1943.

About King Peter's marriage, we should recur to first principles. Nothing could be more becoming than that a young king should marry a highly suitable princess on the eve of his departure for the war.

Thus he has a chance of perpetuating his dynasty, and any how of giving effect to those instincts to which the humbleness of human beings have a right. The Foreign Office should discard 18th-century politics and take a simple and straightforward view... My advice to the king (Peter of Yugoslavia), if you wish me to see him, will be to go to the nearest Registry Office and take a chance. So what?

## Prime Minister to Minister of Works, March 7, 1944.

Just below the Foreign Office, on the grass opposite St. James's Park lake, there is a very untidy sack with holes in it and sand, leaking out, a sandbag structure, and some kind of obstacle formerly used

as a practice ground by the local Home Guard.

It does not seem to have been used for a very long time. Such conspicuous place ought not to look untidy, unless there is some real need which can be satisfied in no other way.

## Prime Minister to Sir Edward Bridges, July 14, 1943.

The Public Relations Officers are becoming a scandal, and the whole system requires searching scrutiny and drastic pruning. Pray advise me how to proceed.

## THE COLDITZ STORY, P. R. Reid, 15/-, Hodder &amp; Stoughton.

THE COLDITZ STORY is one of the really outstanding escape stories of the war because it consists of many exciting stories and a number in a humorous vein rolled into one.

It was apparently impossible to escape from Colditz Castle and within its walls were packed the cleverest of recaptured escapees and the highest concentration of morale. The names of some of the daring and colourful characters occur in many parts of the book in various wild escape schemes that the reader quickly gets to know them. A list of dramatic personae is given at the end of the book.

The author served his escape "apprenticeship" at Laufen where the Camp Commandant explained paradoxically "To escape is impossible. Anyone attempting it will be shot. . . . If you escape a second time, you will be sent to a special camp". After reconnoitring, a tunnel was planned, and gradually the seven escapees slipped into a team. The route lay through the wall of a target store, alongside a cess-pit and up into a woodshed. Through it escaped the author, dressed as a woman, Rupert Barry, and Peter Allen. A few days later they were followed by Dick Howe, Harry Elliott and Kenneth Lockwood.

After five days of freedom the first trio were caught while walking at night. The other trio enjoyed eight days at large, and were caught 62 miles away. All six were transferred to Colditz where they were joined, sooner or later by many of their more enterprising fellow prisoners.

At Colditz the prisoners were outnumbered by the guards. The castle was like one from a fairy tale built on the edge of a cliff, beautiful but forbidding. But the spirit of the inhabitants was electric.

Polish officers taught them how to pick locks, Dutch officers taught them cunning and audacity, and a Frenchman, Marcelle, Lebrun, staggered them all with a successful escape of pure daring—a flying leap over the barbed wire in full view of the guards.

The story is told up to the author's own successful escape in 1942, and the book is graphic and if at times almost unbelievable the circumstances that made Colditz made it so. The illustrations by John Watten, one of the prisoners, reproduced from the ILLUSTRATED LONDON NEWS, Needless to say, they are excellent.

## SNAPSHOT GUILD

## Pointers on Posing

YOU can improve your pictures by knowing how to pose your subject. And the secret of posing, condensed in a nutshell, is not to pose but to be natural. Webster defines the verb "to pose" as "to assume a studied attitude." What you want is not a studied attitude but a natural one.

That's why, as a general rule, the best informal pictures of people show them reading, cutting flowers, getting a dog, or engaging in some other simple activity. Such shots are natural shots. The subject, attention absorbed by what he's doing, doesn't "freeze up" for the camera.

But granted this point there are several other tricks that can help your picture. One is to pose your subject in a plane parallel to the film. Another is to keep the picture compact. It's possible to make a good snapshot of a girl stretched out full length on the floor, reading the Sunday paper. Possible, but not easy. Generally, such a shot will wind up as a windmill effect—all arms and legs.

After all, when you pose for a picture, you hope it will do you justice. And when you take someone else's picture, you should be fair to them. Make sure they are relaxed and comfortable. Being comfortable is the first step to being natural. Remember, unless a person looks pleasant and comfortable in your view—indeed, he won't look pleasant and comfortable in your finished print.

—John van Gender.

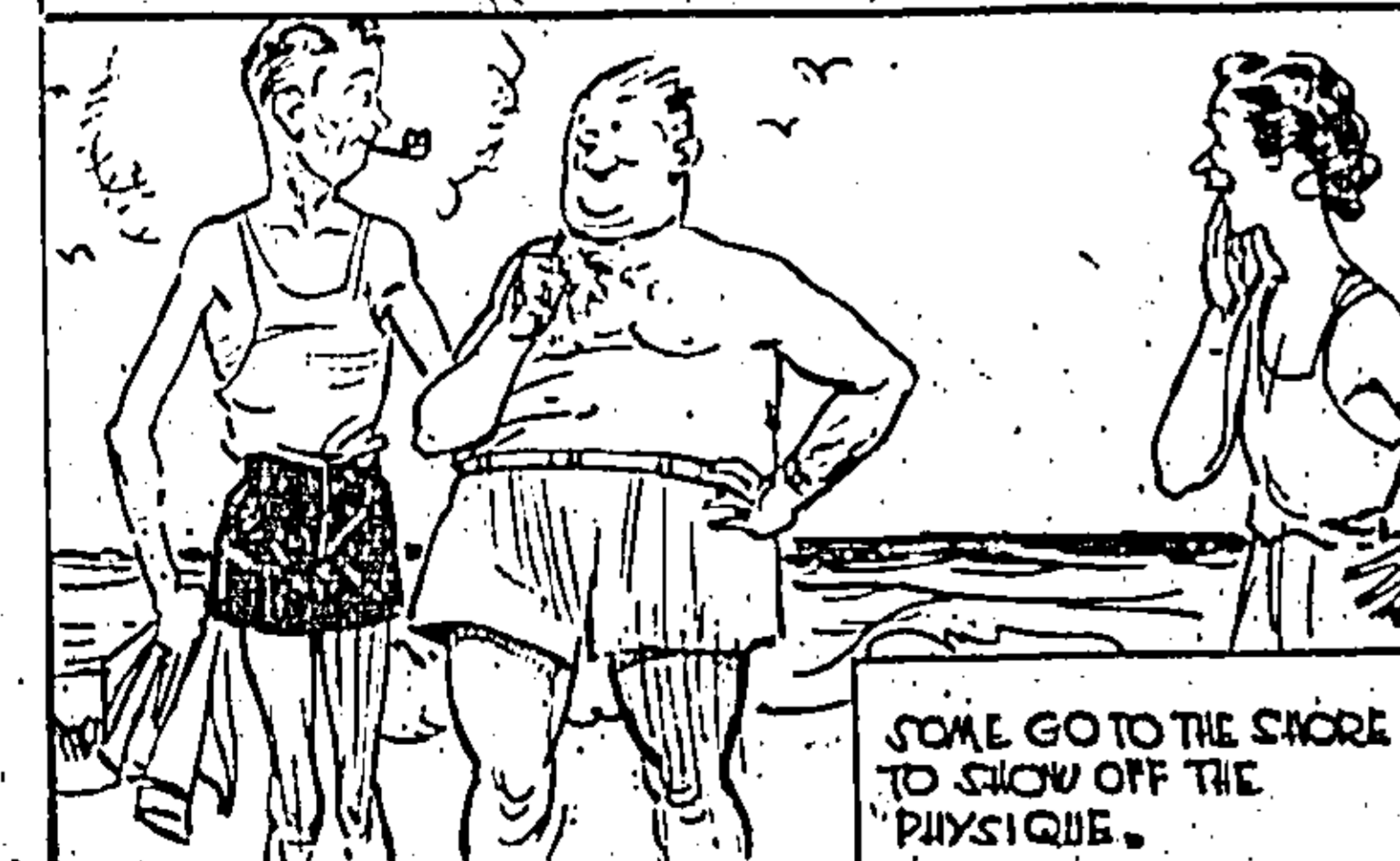
## VIGNETTES OF LIFE

By The Beautiful Sea

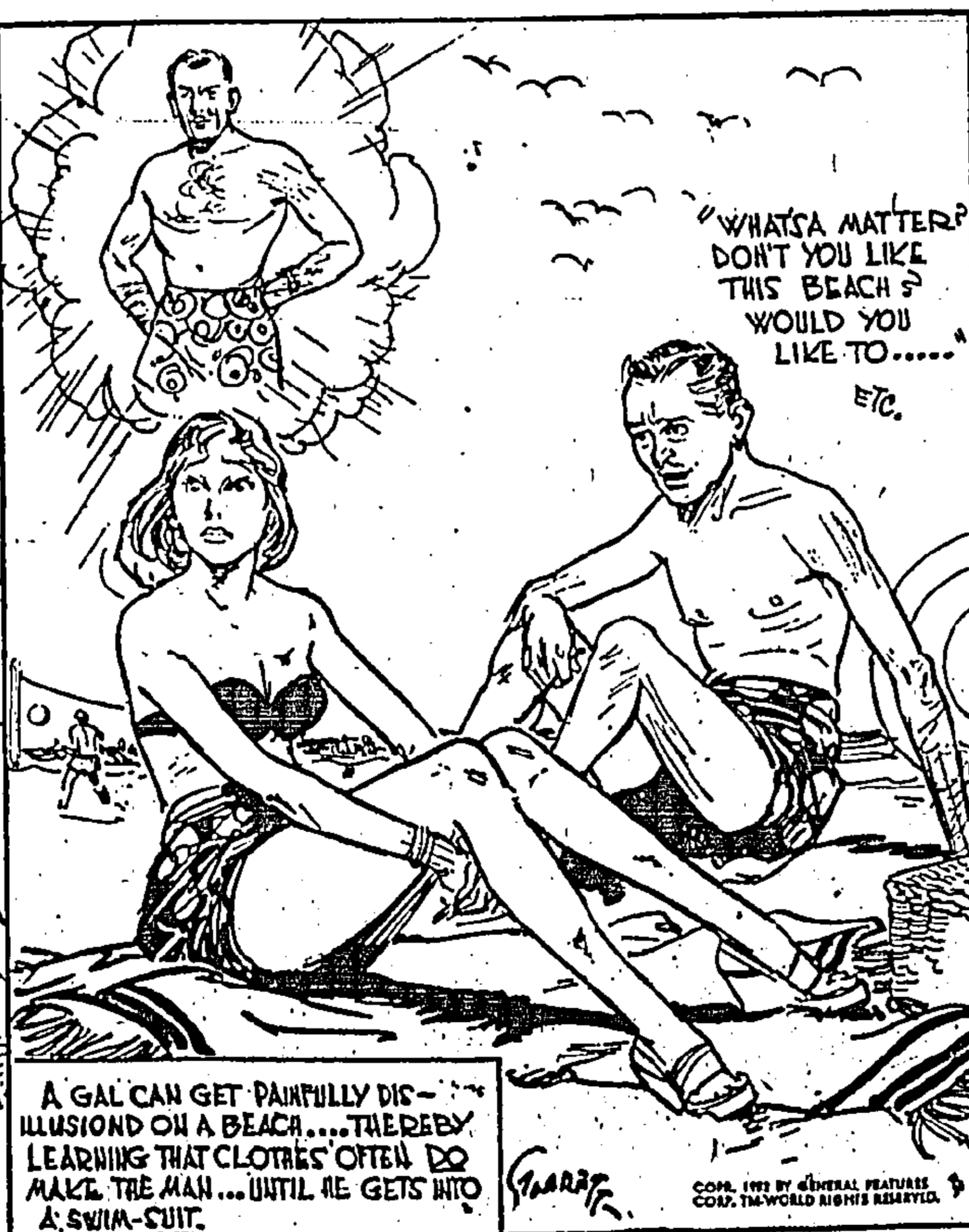
By KEMP STARRETT



YOU'VE HAD 5 HARD-BOILED EGGS ALREADY LITTLE GIRLS. SHOULDN'T MAKE PIGS OF THEMSELVES.



SOME GO TO THE SHORE TO SHOW OFF THE PHYSIQUE.



WHAT'S MATTER? DON'T YOU LIKE THIS BEACH? WOULD YOU LIKE TO.... ETC.

A GAL CAN GET PAINFULLY DIS-ILLUSIONED ON A BEACH...THEREBY LEARNING THAT CLOTHES OFTEN DO MAKE THE MAN...UNTIL HE GETS INTO A SWIM-SUIT.



WE KNOW COAL WHO GO TO THE BEACH TO FEEL THE BEACH FASHIONS AND KEEP AN EYE ON THE YOUNGER SET'S COMRADELY BEHAVIOR.



DAYS AT THE BEACH ARE FULL OF LIFE'S LITTLE SURPRISES. YOUR SPOUT FOR INSTANCE, TURNS OUT TO HAVE NOODLE IDEAS. OTHER POLICE LET VARMINTS RUN LOOSE AND SCARE PEOPLE TOY-LOVE.



L-L-LET'S G-GET D-D-RESSED AND G-GO B-BACK T-T-TOWN AND G-GET W-WARM.

THE ONES WHO GO TO THE BEACH TO COOL OFF OFTEN DO GET COOL...AS COOL AS A PENGUIN'S INSTEPS.



OTHERS TAKE THEIR BEACH-BATHING AT HOME, AVOIDING A LONG, HOT TRIP, SAND IN THEIR TOOD, AND SHOES, AND THOSE HUNGRY SAND-FLIES.



G-GEORGE, YOU'VE GOT TO DO SOMETHING ABOUT THOSE BIG ROWDIES...HURRY'S.

COAL GO TO THE BEACH TO REST AND RELAX THEIR NERVES.

## TODAY'S HOME SOCCER

CHELSEA TACKLE WOLVES  
AT STAMFORD BRIDGE  
THIS AFTERNOON

By DENNIS HART

Rejuvenated Chelsea—on are they?—tackle Stanley Cullis's young Wolves at Stamford Bridge this afternoon in one of the most attractive of the First Division fixtures.

A couple of weeks ago I saw them play Portsmouth and was led to comment after that game: "Still the same old Chelsea. They promise much but give so little." Then, just as if to prove me wrong, they had two cracking 4-0 victories in the same week over Aston Villa and Blackpool. The latter had not previously been beaten.



London Express Service

At Stamford Bridge, the Wolves will be an untried "yes" Chelsea are unbeaten in four home matches and have the remarkably fine goal aggregate of 11-1. They will be made to fight hard this afternoon to improve these figures. Wolves will be bringing along with them Roy Swinbourne, top-scoring centre-forward in the First Division and one of the slickest opportunists in the business. His probable opponent will be the South African, Ralph Osofose, who has fitted neatly into the new Chelsea scheme, permitting former centre-half Johnny Harris to take over at left-back.

**BEHIND THE RIVALRY**  
The introduction of Osofose is one reason for the Chelsea revival. Another is the form of John McNichol, close-season signing from Brighton who cost about £11,000. McNichol was obtained as a schemer but five goals in his first eight games indicate a willingness to have a go—something Chelsea supporters have been

urging the team to do for a long time. With Billy Wright in his best England form at left-half for Wolverhampton, today's game promises to be a real thriller as Chelsea, though they should avoid defeat, may have to be content with a draw. Welsh selectors will no doubt be at Old Trafford to watch Sunderland's Welsh-born centre-forward Trevor Ford in action against the redoubtable Manchester United defence. Trevor is an almost certain starter for the Welsh team, for the first International against Scotland at Ninian Park on October 18.

The inclusion of England cricketer Willie Watson at inside-left has brought about considerable improvement to the Sunderland attack. But for that Trevor is not getting many goals himself—two in eight games is his record at the time of writing—and he will be hard put to add to the total at Old Trafford.

**A FIRST-EVER**  
A first-ever encounter this afternoon will be the visit of Fulham to Rotherham. The in and out form of the Londoners makes it hard to decide which way this one will go, but there is no doubt that Rotherham's attack has improved since left-half Rawson moved to inside-left.

Whether Grainger, normally an outside-right, will continue at centre-forward, depends on the fitness of Jack Shaw. Whichever of them fills the bill he will have a tough match against Jim Taylor, Fulham's international centre-half and the strong man of the defence.

Oldham, joint favourites with Grimsby for the Third Division (North) Championship, may gain a slight advantage over their rivals this afternoon with a home game against Bradford.

Since player-manager George Hardwick has reverted from centre-forward to his usual role of left-back the Oldham defence has improved considerably. Only four goals were conceded in their first eight games.

The signing last season of Hardwick's former colleague, Peter McKinnon, has not resulted in any loss of scoring power. But just the same Oldham will have to watch out. Their four encounters with Bradford in the last two seasons have all resulted in defeat.

**FIR PARK SPECIAL**  
Pick of the Scottish League games is the meeting at Fir Park of Cup-holders Motherwell and League Champions Hibernian.

The Motherwell attack has not been functioning so smoothly since inside-forward Jimmy Watson was transferred to Huddersfield and Hibernian, after their 7-3 victory over English Champions Manchester United in the Gordon Smith benefit match at East Road, are in great form.

It looks like an away win. But Motherwell fans are keeping their fingers crossed and remembering that two seasons ago, when Hibernian also won the Championship, they were given their biggest hiding of the season, 6-2, at Fir Park.

**RUGBY TRIALS TODAY**  
The first of two Colony Rugby Trials as a preliminary to selection of the All Hongkong XV to meet Oxford University on October 8 will take place today on the Police Ground at Boundary Street, Kowloon.

All players who have been notified to attend are required to report at the Ground at 4.30. Surgeon-Commander McClintock will referee the trial which will be divided into three periods of 20 minutes each.

## SPORTING SAM

By Reg. Wootton

Soccer League Season  
Opens Today With A  
Battle Of The Giants

The 1952-53 local Soccer League season opens this afternoon without any firm favourites in the Senior Division and with prospects of some extremely keen competition.

Eastern Athletic Association, who will have the services of such local stars as Yue Yiu-tak, Chu Wing-keung, Ho Ying-fan and Hau Ching-to, the former Sing Tao players and Chan Ka-sow, lately of South China, look the strongest combination on paper, but have not been very impressive in the Stanley Shield matches.

Kowloon Motor Bus, one of the most successful clubs so far in the Stanley Shield games, will be making a stronger bid for the title this year and the clash between them and Army at Sookunpoo this afternoon, which can be rightly called a battle between two top contenders for this year's title, gives a fitting start to the season.

In addition to their last year's stalwarts such as Ng Koo-cheung, Hung Hing-yuk, Fung Kwan-shing, Li Chun-zat, Tang Sun and Tam Woon-chung, the Busmen will be somewhat strengthened by newcomers Sze To Man in the forward line and Tam Woon-chuk at goal.

Army is the only other Club which still has both teams intact in the Stanley Shield series. Only Wilson, Thompson and Osborne remain of their last year's eleven, but the fine performances given by Fownall, Hunt and Nash in the Stanley Shield games affirm the fact that the Services team is one to be reckoned with in the League.

They have been conceded to be a stronger team this year and, if they can get over the hump of losing to the weak teams during the season, Army should be well in the run for the Championship.

It will be an extremely close match this afternoon, and although Kowloon Motor Bus have the advantage of better combination and superior ball control, ground conditions will be in favour of the soldiers, who may yet emerge the victors if they make full use of their scoring chances in front of goal.

**TOMORROW'S SPECIAL**  
South China, the holders, held the spotlight tomorrow when they meet Kwong Wah at Sookunpoo.

Although stripped of two of their best players, Chan Ka-sow and Sze To Man, the Caroline Hill Club has commendably filled the vacancies with up and coming youngsters who, playing together in the South China "A" team, figured prominently in the Stanley Shield games.

Such outstanding players as Chu Chor-wing, Tong Cheung, and Mok Chun-wah have not appeared in the Stanley Shield games, being undoubtedly specially reserved for the League games.

Yiu Cheuk-yin, will, it is learnt, be donning the South China colours regularly this season and with such a team, South China should be capable of putting up a great fight to retain their title.

Kwong Wah, with perhaps the exception of only Honnibal, who has signed up for Sing Tao, will be putting up the same team as last year.

They were not too successful last year, and so far have only shown lethargic form in the Stanley Shield games.

They will have to do much better if they expect to extend to South China tomorrow and to re-live the glories they had in the 1950 season during the coming months.

**SECOND DIVISION**  
The Second Division games this year promise to be more closely contested as a result of

their being divided into two sections. The Army-KMB encounter this afternoon should be a close match with the odds in favour of Army. South China and Kitchee are two other prominent teams in this section, and in the other section, the two top teams, China Motor Bus and RAMC, clash in the opener tomorrow at Happy Valley.

The Third Division has been reduced to 11 teams as a result of the formation of the 2nd Division "B" League. Two newcomers will be CAT and Royal Intercean Lines.

There will not be a great difference in standard among the teams and all of them are expected to have an enjoyable season of keenly fought matches.

**TODAY'S GAMES**  
First Division  
Army v KMB (Sookunpoo—5.15 p.m.)  
Eastern v Navy (Navy—5.15 p.m.)  
Sing Tao v Club (Club—5.15 p.m.)  
2nd Division "A"  
Army v KMB (Sookunpoo—3.45 p.m.)  
Eastern v Tramways (Navy—3.45 p.m.)  
Solicitors v Club (Club—3.45 p.m.)

**TOMORROW**  
First Division  
Kwong Wah v South China (Sookunpoo—5.15 p.m.)  
Kitchee v CAA (Navy—5.15 p.m.)  
Police v RAF (Boundary St.—5.15 p.m.)  
2nd Division "A"  
Talkoo v South China (Sookunpoo—3.45 p.m.)  
Kitchee v CAA (Navy—3.45 p.m.)  
Police v RAF (Boundary St.—3.45 p.m.)  
2nd Division "B"  
Jaguars v PCA (H.V.—5.15 p.m.)  
Western v Dockyard (H.V.—5.15 p.m.)  
Prisons v Gymnastic (H.V.—5.15 p.m.)  
Yard Police v REME (H.V.—5.15 p.m.)  
CMB v RAMC (H.V.—5.15 p.m.)  
3rd Division  
Dairy Farm v C & W (H.V.—3.45 p.m.)  
Aces v Kowloon Godown (H.V.—3.45 p.m.)  
CAT v Lane Crawford (H.V.—3.45 p.m.)  
Rediffusion v RIL (H.V.—3.45 p.m.)  
University v S & S Tamar (H.V.—3.45 p.m.)

**TUESDAY**  
First Division  
KMB v Sing Tao (Navy—3.45 p.m.)  
CAA v Army (Sookunpoo—5.45 p.m.)  
Club v Police (Club—3.45 p.m.)  
2nd Division "A"  
Tramways v Talkoo (H.V.—5.45 p.m.)

Braves-US Navy Scuffle  
Highlights The Week-End  
Softball Programme

By "GRANDSTAND"

The Braves-US Navy scuffle which was rained out on Opening Day last week will be played off at 1.00 p.m. tomorrow to highlight a full week-end programme of 10 games.

Other attractions include the Jaguar v Chinese Athletics and Madcaps v South China scuffles which should produce more than a fair quota of thrills in this early stage of the struggle for Senior Loop honours.

The Junior Loop, which is not scheduled to start until October, will leave the Saturday periods open for the Senior "B" Division and a couple of well-balanced matches should

be seen this afternoon when the Pandas, Red Sox, Wildfires and Warriors tangle in a two-way fight.

The burning question among Braves fans is whether the Tribe will be able to regain their former glory and much is expected with the change of management this year, the reins being handled by veteran Eddie Carvalho of the halcyon baseball days.

Most of the old line-up will appear this season with the exception of Junior Remedios who has not yet signified his intention of gracing the local diamond. Red Osmund was at one time a doubtful starter but it is understood that he may turn out for the important tilts.

Hurler Chapple Remedios will be the pitching mainstay as in former years but with the addition of three feet to the pitching distance this year he will need more speed if he hopes to baffle opposing batters with his slants.

The Navy outfit were champs in the "B" Division last year but this should not be any reason to underestimate them. Their pitching staff has always been the envy of local sides and all brilliant hurling performances so far have been chalked up by the Gobs.

Whatever the result, both sides will be all out to gain an early advantage in the dog chase, which promises to be keener than ever this year.

**THE PROGRAMME**  
Today: 2.30 p.m. South China v Pandas (Ladies); 4.00 p.m. Pandas v Red Sox; Wildfires v Warriors ("B" Division).  
Tomorrow: 9.30 a.m. Chinese Athletic v Wahos; Pool To v Squaws (Ladies); 11.00 a.m. Americans v Blackhaws; Rexes v Delawares ("B" Division); 1.00 p.m. Braves v US Navy; Jaguars v Chinese Athletics; Madcaps v South China ("A" Division).

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## THE HONG KONG JOCKEY CLUB

FIRST RACE MEETING 1952/53

Saturday, 27th September, 1952.

(Held under the Rules of The Hong Kong Jockey Club)

There are 10 races. The First Race will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m.

Through Tickets (10 Races—\$20.00) also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Kwangtung Handicap Sweep" scheduled to be run on 11th October, 1952, may be obtained at the Cash Sweep Office of the Club at Telephone House, 1st Floor.

Through Tickets reserved for this meeting but not paid for by 10.00 a.m. on Friday, 26th September, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5 D'Agular Street, Hong Kong  
or  
382 Nathan Road, Kowloon.

## TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

## MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Comptroller Office is situated at Telephone House, 1st Floor, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

## PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

No re-admission tickets will be issued. BOOKMAKERS' TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

## SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted to enter the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,  
H. MISA,  
Secretary.

## NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 3rd Race Meeting 1952/53 to be held on Saturday, 25th and Wednesday, 29th October, 1952, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Thursday, 2nd October, 1952.

By Order,  
H. MISA,  
Secretary.

## NOTICE

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Kwangtung Handicap Saturday, 11th October, 1952.

Tickets in the above at \$2.00 each may be obtained at the Cash Sweep Offices of the Club at—

Telephone House, 1st floor  
5 D'Agular Street  
382 Nathan Rd., Kowloon.

Over 500,000 tickets sold to date.

By Order,  
H. MISA,  
Secretary.

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